

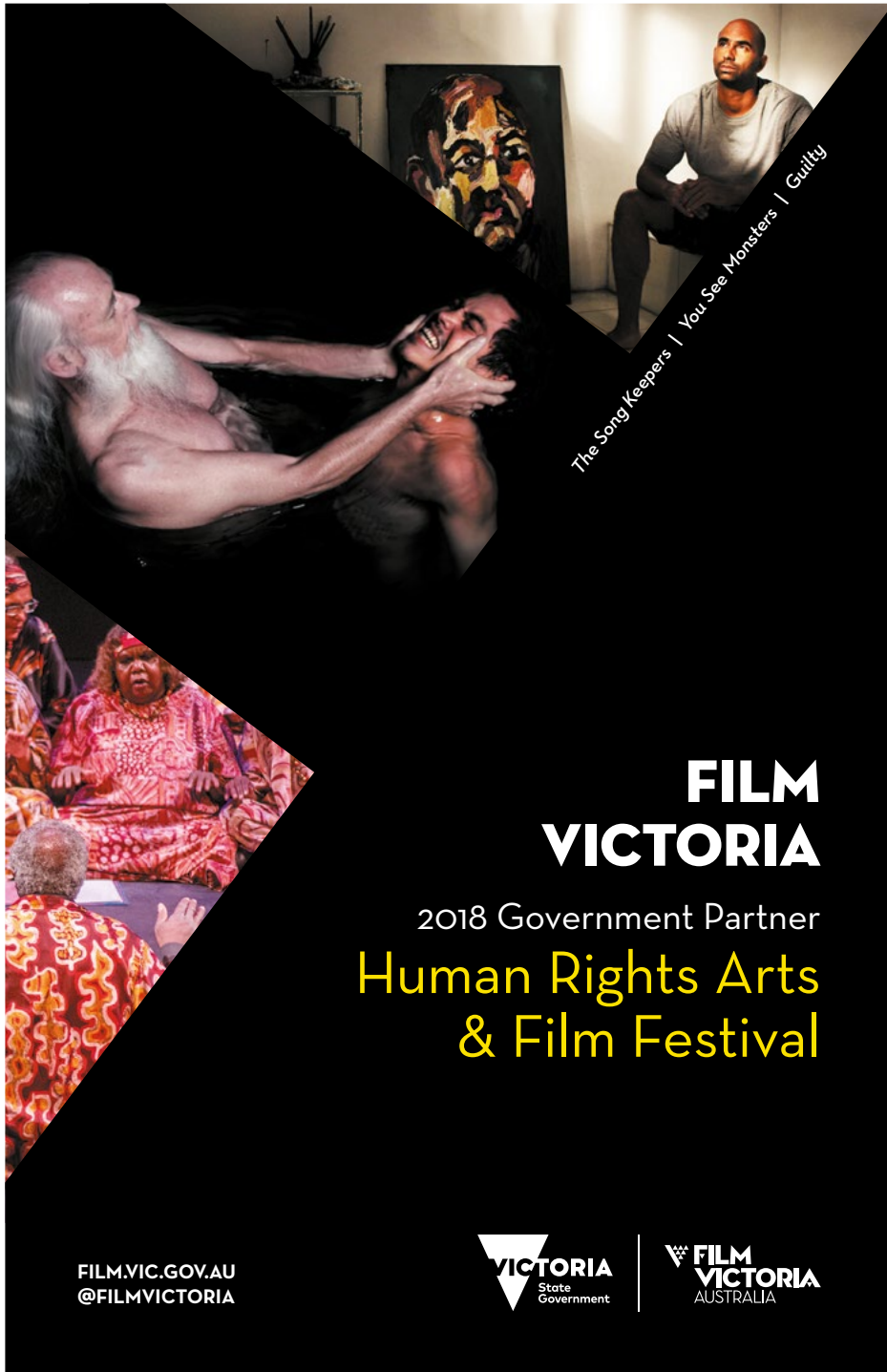


# HUMAN RIGHTS ARTS & FILM FESTIVAL

MELBOURNE  
3—17 MAY 2018

[HRAFF.ORG.AU](http://HRAFF.ORG.AU)

@HUMANRIGHTSFEST  
#StoriesThatMatter



# FILM VICTORIA

2018 Government Partner  
**Human Rights Arts  
 & Film Festival**

FILM.VIC.GOV.AU  
 @FILMVICTORIA



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 HRAFF has been exempt from classification by the Classification Board. All screenings  
 are restricted to people over 18 years except for CineSeeds and selected sessions to 15+  
 audiences. Please see the HRAFF website for more information on individual film sessions.

# INTRODUCTION

The Human Rights Arts & Film Festival (HRAFF) was founded in 2007 to make human rights relevant, accessible and engaging to all Australians. Since our inception, we have showcased over 479 films, 470 speakers, 271 artists, musicians and performers, and shared inspiring stories with over 100,000 attendees nationwide.

This year we will present an exciting program that will shine a light on the largest human rights issues of our lifetime, including:

## WHAT'S NEXT? - INDIGENOUS AFFAIRS AND RACIAL DISCRIMINATION IN AUSTRALIA

The Indigenous population in Australia has long fought for their rights. The festival has created a platform to showcase these important issues. HRAFF will proudly present *What's Next?*, featuring powerful films such as our spectacular Opening Night *After the Apology*, the *Song Keepers*, a forum talk and an art installation *Baga-K Gaabi Brunga Biik*, which will promote visibility, tolerance, and the inclusion of Indigenous citizens by showcasing their incredible contributions to our society.

## AN EQUAL PLATFORM - GENDER EQUALITY

Gender equality is an issue essential for the achievement of human rights for all. Research shows that global efforts to close the gender gaps in pay and labour force participation have slowed so dramatically over the past year that full economic equality may not be reached for another 170 years. In 2018 HRAFF will proudly present *An Equal Platform*: an entire strand dedicated to the promotion of gender equality including screenings of *Her Sound Her Story*, *A Better Man* and a forum talk on Women's & Girl's rights titled *Where To From #MeToo?*

## BORDERLINE - CONFLICT & THE GLOBAL MOVEMENT OF PEOPLE

In the last few years the world has witnessed a record number of people seeking protection from persecution, conflict and human rights violations. The largest at any time since World War II.

By the end of 2015, more than 65 million people had fled their homes – or one in every 113 people in the world. We will proudly present, *Borderline* – a series of films and forums, including our Centrepiece Gala *Border Politics*, Closing Night feature *Last Men in Aleppo* and the premiere of Elyas Alvis blistering play *Daydreamer Wolf*.

## PUNISHMENT AND REDEMPTION - JUSTICE

As prisoners are deprived of their liberty, they are particularly vulnerable to human rights violations. In 2018, HRAFF will be screening critically acclaimed *Land of the Free* and the new Australian film *Guilty*, which explores the execution of member of the Bali 9, Myuran Sukumaran.

## OUR COMMON PLACE - THE ENVIRONMENT

All human beings depend on the environment. A safe, clean, healthy and sustainable environment is central to the full enjoyment of a wide range of human rights. In 2018, HRAFF will proudly present *Our Common Place*: A collection of events including screenings of *Silas*, *Piripkura* and *Food Fighter*, and the staging of the performance *Callban* which all explore the intersection of human rights and the environment.

## YOUTH AND CHILDREN - CINESEEDS

CineSeeds is the youth component of the HRAFF program. A highlight is the one day summit – attracting over 350 children to explore and advance human rights through arts and film.

## OUTER CITY - HRAFF GOES WEST

In partnership with the Footscray Community Arts Centre, The Sun Theatre, Multicultural Arts Victoria, Lush and Maribyrnong City Council, HRAFF will host a series of events across the festival, composed of a free screening of *The Song Keepers*, a community arts project, forums and workshops.

# WELCOME SPEECH



**MARTIN FOLEY**  
MINISTER FOR  
CREATIVE INDUSTRIES

Welcome to the 2018 Human Rights Arts & Film Festival.

In a 'post-truth' world, the powerful role creativity can play in opening minds and hearts can't be underestimated. Through its dynamic mix of thought-provoking films, forums and arts events – this festival invites us to ask questions, explore new perspectives and learn about the experiences of others in our community and beyond.

Congratulations to the festival team for being champions of inclusiveness, equality and diversity. And to the punters in Melbourne and beyond – enjoy this wonderful festival.



**EVELYN TADROS**  
BOARD CHAIR

Giving birth to my daughter has brought into focus the kind of world I want her to live in. It is a world which values compassion, strives for peace, treats every person equally, with respect and dignity and which is environmentally sustainable.

To create such a world, we first need to imagine it. That can be difficult in the current climate of division and fear. But the stories at HRAFF show us that such a world is possible. They bring us together, despite our differences, and reveal our common humanity. These stories highlight our failings and our triumphs. They show us that social change requires bold vision, dogged persistence and collective action.

Let the stories at HRAFF challenge and inspire you to act.

We owe it to our children.



**ALETA MORIARTY**  
CEO

This year's ambitious program is shining a light on some of the greatest human rights challenges of our lifetime, from domestic violence, the global movement of people, through to modern slavery and Indigenous rights.

We are hoping this festival will be the canary in the coal mine. The voice of the public conscience, the witness, the scream of the oppressed, and the holder of history. Because we have learnt, to change the world you must put a human face to big moral issues. We know that people interpret the world around them through the arts, film and literature. It makes them think differently, to feel an emotional connection to these topics.

While statistics change policy – film, photography, art and literature change people's hearts and minds, they put the human into human rights. And that's the enduring change we aim to create at HRAFF. Enjoy!

# HIGHLIGHTS - OPENING NIGHT AFTER THE APOLOGY

In 2008, Prime Minister Kevin Rudd said sorry to the Stolen Generations of Indigenous people taken from their kin and country since the 1800s. Since the apology the number of Indigenous children forcibly removed from their families has almost doubled. Through the story of four grandmothers brought together as unlikely activists in a battle

they thought was long over, director Larissa Behrendt chronicles the rise of a new national movement fighting to convince the government that sorry means you don't do it again. Bursting with the hopeful and resilient spirit of its remarkable subjects, *After the Apology* is a redemptive experience not to be missed.

"After the Apology is vital viewing."

INDAILY

#### VICTORIAN PREMIERE

Thursday 3 May  
6:30pm  
ACMI Cinemas

#### ENCORE SCREENING

Tuesday 8 May  
6pm ACMI Cinemas

#### LARISSA BEHRENDT

Australia / 82 mins /  
English and Warlpiri  
with English subtitles /  
Documentary

#### PRESENTED BY



Opening Night

Join our After-Party at  
ACMI's Lightwell!

Post film Q&A with Director Larissa  
Behrendt & Producer Kiki Dillon





## THE SONG KEEPERS

*"Central Australia's answer to **The Buena Vista Social Club.**"*

*MELBOURNE INTERNATIONAL FILM FESTIVAL*

Four generations of song women that make up The Central Australian Aboriginal Women's Choir, go on a historic journey to take back the hymns that were given to their ancestors by the German missionaries but in their own ancient Aboriginal languages and on their own terms. Come on an adventure as the unlikely band on earth goes on tour... to the other side of the world!

### SCREENING

ACMI CINEMAS  
Thursday 10 May / 8pm

### HRAFF GOES WEST

FCAC  
Saturday 12 May  
Networking Event 2pm  
Screening 6pm

### NAINA SEN

Australia / 84 minutes / English,  
Western Arrarnta and Pitjantjatjara  
with English subtitles / Documentary

### FESTIVAL SELECTION

Melbourne International Film Festival  
CinefestOZ  
Darwin International Film Festival

### AWARDS

Nominated Australian Film  
Critics Circle Award

### PRODUCED BY

Brindle Films and Indigo Productions

PRESENTED BY



UNITED NATIONS  
HUMAN RIGHTS COUNCIL



## LAST MEN IN ALEPPO

*"What is horrifying and sad is punctuated only by the heroism of its subjects and of the filmmakers themselves."*

*COMMON SENSE MEDIA*

After five years of war in Syria, the remaining citizens of Aleppo are getting ready for a siege. Through the volunteers from the White Helmets we experience the daily life, death and struggle in the streets, where they are fighting for sanity in a city where war has become the norm. Khalid, Subhi and Mahmoud are among the first to enter the destroyed buildings, scouring through the rubble in search of bodies and signs of life. They are now living more or less under constant bombing together with the remaining 350,000 civilians in Aleppo. They all struggle with the same dilemma: should they flee and bring their families to safety, or should they stay and fight for their city?

### VICTORIAN PREMIERE

Thursday 17 May  
7pm  
ACMI Cinemas

### FERAS FAYYAD

Denmark, Syria / 104 mins /  
Arabic with English subtitles /  
Documentary

### FESTIVAL SELECTION

Sundance Film Festival  
CPH:DOX  
Dubai Film Festival

### AWARDS

Sundance Film Festival -  
Grand Jury Prize



# HER SOUND HER STORY

Post-film Q&A with filmmaker and selected artists from the film

## HER SOUND HER STORY

**"Her Sound, Her Story is a vibrant and powerful perspective on the turbulent music industry."**

BEAT MAGAZINE

*Her Sound, Her Story* is a bold, unflinching take on the issues at the heart of the Australian music industry. Hot on the heels of a successful photographic exhibition hosted in Melbourne last year, the film provides amplification for the bold voices of the female musicians making waves here and abroad. This film is particularly salient in the current cultural moment, in which major award ceremonies flat out disregard the crucial contribution of female artists, despite their indelible impact. Beloved artists including Tina Arena, Jen Cloher and Mojo Juju discuss their personal journeys and look for solutions to ensuring a more inclusive, diverse future.

### WORLD PREMIERE

Friday 11 May  
6pm  
ACMI Cinemas

### ENCORE

Saturday 12 May  
4:30pm  
Cinema Nova

### CLAUDIA SANGIORGI DALIMORE

Australia / 2017 / 70 mins /  
English / Documentary

*This film can be purchased as a Film + Forum Pass for our special discussion forum Where to from #MeToo. More details on Page 36-37*



Post-film Q&A with star **Tayla Solomon** in both Melbourne Screenings

## STEP

**"This is a highly pertinent story told in an entertaining way."**

THE NEW YORK TIMES

A story of true life challenge and triumph, a group of young women take the stage with a fierceness – with each move it seems that they are putting everything on the line, because they are. They are teenagers on the verge of womanhood, by turns graceful, goofy, joyous, determined, elegant, insecure, hopeful but always passionate. These are the Lethal Ladies of The Baltimore Leadership School for Young Women (BLSYW), and they are not only a competitive step team headed for a multi-state showdown but are also aiming to break barriers as the first graduates of their school, whose mission is to send every single one of its students to college.

### PRESENTED BY



### MELBOURNE SCREENING & Q&A

Friday 4 May / 11am  
ACMI Cinemas  
Saturday 5 May / 8pm  
ACMI Cinemas

### CANBERRA

Saturday 2 June / 6pm  
Palace Electric

### GEELONG

June screening to be announced online

### AMANDA LIPITZ

USA / 85 mins / English / Documentary

### AWARDS

Winner Sundance Film Festival  
Special Jury Prize 2017

### CLASSIFICATION

PG



## JACKSON

**"There's so much to draw from *Jackson*. Maisie Crow has crafted a truly challenging and thought provoking film about the complexities surrounding the abortion argument."**

**GEORGIA ENTERTAINMENT NEWS**

45% of all pregnancies in the US are unplanned, and one in three women will have an abortion in her lifetime. And yet, the battle for woman's access to reproductive healthcare is far from over. Inside the last remaining abortion clinic in Mississippi, *Jackson* is an intimate, first-of-its-kind look at the issues, through the voices of women in the Deep South who stand on both sides of the debate.

### AUSTRALIAN PREMIERE

Sunday 13 May  
6pm  
ACMI Cinemas

### MAISIE CROW

USA / 2016 / 92 mins /  
English / Documentary

### AWARDS

Portland Film Festival 2016  
Jury Award for Best Documentary  
Audience Award for Best  
Documentary



## JAHA'S PROMISE

**"*Jaha's Promise* cuts straight through such confusion to hammer home the core inhumanities. It clarifies and simplifies. Most importantly, it confirms that campaigning can make a real difference. Worth heeding."**

**DONALD CLARKE, IRISH TIMES**

With a mission to change a culture and end a brutal tradition, Jaha Dukureh vows, 'My daughter will not go through this. It stops with me'.

*Jaha's Promise*, follows the life of Jaha Dukureh. A staggering 200 million women worldwide live with the effects of female genital mutilation (FGM). On average over 6,000 girls are mutilated every day worldwide. A survivor of FGM herself, we watch as Jaha returns to her home country to lead a campaign against FGM. Through her relentless struggle and irrepressible spirit comes a stunning victory. Inspiring all those who hear her story that one woman can really change the world.

### AUSTRALIAN PREMIERE

Sunday 13 May  
8:15pm  
ACMI Cinemas

### PATRICK FARRELLY, KATE O'CALLAGHAN

USA / 2017 / 80 mins / English /  
Documentary

### FESTIVALS

Human Rights Watch  
Film Festival 2017  
GlobeDocs Film Festival 2017

### AWARDS

Audience Award, Irish Film Institute  
Documentary Festival 2017

### PRESENTED BY





## A BETTER MAN

**"A Better Man takes on the issue of violence against women from an angle we have never seen before. It is fierce, compassionate, searingly honest and beautiful."**

**SARAH POLLEY**

When Attiya Khan was a teenager she lived with her boyfriend Steve for two years, during which time he abused her on a daily basis. 20 years later, Attiya and Steve arrange to meet and record their intimate conversations. Will Steve take responsibility for the abuse?

When the film had its world premiere at Hot Docs, therapists were available for consultation in the lobby after the screening – a statement to how powerful this film is. *A Better Man*, is truly remarkable documentary making. It's a privilege that Attiya has allowed an audience to bear witnesses to her restorative justice.

### AUSTRALIAN PREMIERE

Friday 11 May  
8:15pm  
ACMI Cinemas

### ENCORE

Wednesday 16 May  
6:30pm Lido Cinemas  
6:30pm Cinema Nova

### LAWRENCE JACKMAN, ATTIYA KHAN

USA / 2017 / 85 mins /  
English / Documentary

### FESTIVALS

DOC NYC 2017  
Hot Docs Canadian International  
Documentary Festival 2017  
Mosaic International South  
Asian Film Festival 2017

### PRESENTED BY

**Canada**



## LEITIS IN WAITING

**"Mesmerizing and unflinching 'Leitis in Waiting' is a true gift to the world."**

**NETWORK FOR THE PROMOTION  
OF ASIAN PACIFIC CINEMA**

*Leitis in Waiting* is the story of Joey Mataele and the Tonga Leitis, an intrepid group of Indigenous transgender women fighting a rising tide of religious fundamentalism in their South Pacific Kingdom. With unexpected humour and extraordinary access to the royal family, the film follows Joey as she organises an exuberant beauty pageant, presided over by a princess, shelters a young contestant rejected by her family, and spars with evangelicals threatening to resurrect British colonial laws that would criminalise the Leitis' lives. This is an inside story, created by a transgender Polynesian woman who once competed in Joey's beauty pageant.

### AUSTRALIAN PREMIERE

Wednesday 16 May  
6pm  
ACMI Cinemas

### DEAN HAMER, JOE WILSON AND HINA WONG-KALU

Tonga / 72 mins / English and  
Tongan with English subtitles /  
Documentary





Q&A with director **Judy Rymer**  
& **Julian Burnside**

## BORDER POLITICS

**“So powerful. Moving and irrefutable evidence of the place we have journeyed to. How will future generations judge us all?”**

*LAW SOCIETY ENGLAND AND WALES*

*Border Politics* follows human rights barrister Julian Burnside as he traverses the globe examining the harsh treatment of refugees metered out by most Western democracies.

Seventy years after the world constructed international conventions to ensure the horrors of World War II wouldn't be repeated, Burnside finds it terrifying to see both Australian and other western political leaders exploiting fears around border protection to extend political power. He questions whether the West has lost its moral compass, adopting ideas that reject humanity and undermine democracy. He concludes, this erosion of human rights poses a threat to the very democratic values that define Western society.

### WORLD PREMIERE

Saturday 12 May  
6pm  
ACMI Cinemas

### ENCORE

Wednesday 16 May  
6:45pm  
Cinema Nova  
6:45pm  
Lido Cinema

### JUDY RYMER

Australia / 90 mins /  
English / Documentary



## THIS IS CONGO

**“It's not every day that a documentary shakes the ground as surely as the average blockbuster, or keeps us on the edge of our seat like a good thriller.”**

*ANDY CRUMP, THE PLAYLIST*

*This is Congo* presents viewers a visceral look at the African conflict; we see the effects of the ongoing war through the eyes of the generals that lead it and the civilians who are caught in the cross-fire. Focusing on characters rather than analysis, McCabe is able to capture both sides of the war and their reasoning behind it. As large human rights issues tend to eclipse the problems of Africa, it's important to remember how countries such as the Congo have lived in turmoil for so long. This is the war that consumes its heroes and the civilians that live among it, this is a land that deals with large political conflict that is sometimes forgotten, this is Congo.

### AUSTRALIAN PREMIERE

Friday 4 May  
6pm  
ACMI Cinemas

### DANIEL MCCABE

USA/ Congo / 93 mins /  
Subtitled / Documentary

### FESTIVAL SELECTION

Venice Film Festival  
Camden International Film Festival  
International Documentary  
Film Festival Amsterdam



## ANOTHER NEWS STORY

**"A magnificent and epic documentary of historic proportions."**

*ROBERT TEMPLE*

How does the media manufacture the news of the refugee crisis in the Mediterranean? *Another News Story* takes a unique perspective to present the chaotic event by turning the camera to the journalists covering the humanitarian tragedy. As the refugees move from the Greek island of Lesbos to cross Europe, they are faced with all sorts of obstacles and uncertainties. Along the way they are followed by fellow travellers – journalists, producers and cameramen who are pursuing breaking news. The juxtaposition of suffering refugee experience and the meditated news story questions news making ethics and our standpoint as an audience.

### AUSTRALIAN PREMIERE

Saturday 12 May  
8:30pm  
ACMI Cinemas

### ORBAN WALLACE

UK / 84 mins / English /  
Documentary

### FESTIVALS

Zurich Film Festival 2017  
Karlovy Vary International  
Film Festival 2017



Q&A with filmmakers in attendance

## GUILTY

**"Proof that wild young men can change."**

*BEN QUILTY*

This is the story of the execution of Myuran Sukumaran, the Australian 'Bali Nine' drug smuggler who became an accomplished artist on death row under the tutorship of Ben Quilty. Dramatic and archival material takes us into the last 72-hours of Myuran's life and the creation of his final paintings before his death by Indonesian firing squad on Nusakambangan Island, April 2015.

### VICTORIAN PREMIERE

Friday 4 May  
8:15pm  
ACMI Cinemas

### MATTHEW SLEETH

Australia / 82 mins / English and  
Bahasa Indonesian with English  
subtitles/ Documentary

### FESTIVAL SELECTION

Adelaide Film Festival



## LAND OF THE FREE

**“Filled with humanistic grace notes, the thoughtful *Land of the Free* encourages empathy without a trace of pity.”**

*FILM JOURNAL INTERNATIONAL*

This film portrays Brian, Juan and Gianni from South Central, Los Angeles. The obstacles are plenty when you are a child growing up between gang members or a teenager with an addiction and a newborn or a middle-aged man, just released into a new and changed world after 24 years in prison.

Filmmaker, Camilla Magid has followed their lives for over two years and the film shows with precision the psychological impact of a prison system that focuses on punishment rather than prevention and rehabilitation. The three characters merge into one life story in this intimate portrait of people living in a society where help is scarce and you have to rely on your own resources to get by.

### AUSTRALIAN PREMIERE

Thursday 10 May  
6pm  
ACMI Cinemas

### CAMILLA MAGID

Denmark, Finland, USA /  
93 mins / English / Documentary

### FESTIVAL SELECTION

IDFA 2017  
Zurich Film Festival 2017  
Telluride Film Festival 2017

### AWARDS

Nordic:Dox Award, CPH:DOX 2017



Q&A with **Ronni Khan**  
and Director **Dan Goldberg**

## FOOD FIGHTER

**“A powerful Australian feature about the unstoppable Founder and CEO of OzHarvest, Ronni Kahn, and her epic battle to end food waste in Australia”**

*ARTS REVIEW*

Filmed over two years and across four continents, *Food Fighter* follows Ronni Kahn, the founder and CEO of the food rescue charity OzHarvest, as she exposes the inconvenient social, economic and environmental truths about food waste.

We watch on as she partners with the United Nations in Thailand and South Africa, rubs shoulders with British royalty and Jamie Oliver’s juggernaut in London, and holds government to account in Australia, *Food Fighter* is the inspirational story of one woman’s crusade to save perfectly edible food and give it to the hungry and homeless.

In the end, it reveals what sort of individual it takes to effect such profound change globally.

### SCREENING

Thursday 10 May  
8:30pm  
Meat Market

### DAN GOLDBERG

USA / 83 mins / English /  
Documentary

### FESTIVAL SELECTION

Transitions Film Festival

### PRESENTED BY

This event is part of Melbourne Knowledge Week 7-13 May 2018, Proudly Presented by the City of Melbourne.





## PIRIPKURA

**“With this poignant, exceptional story, the filmmakers tackle a broad series of issues that should be high up on the international human rights agenda. The filmic quality of this documentary left us no choice but to award the Amsterdam Human Rights Award to ‘Piripkura.’”**

### *IDFA JURY STATEMENT*

This award-winning modern-day ethnographic documentary takes its audience on the search for Pakyí and Tamandua, two remaining nomadic Indians of the Piripkura people who survive surrounded by farms and loggers encroaching on a protected area in the middle of the Amazon Forest. Jair Candor, a National Indian Foundation (FUNAI) public servant has been following the two since 1989 in a mission to keep record of their existence so the land may retain its protected status. Helmed in the spirit of conservation, this documentary highlights the fraught nature of defending Indigenous territory from the interests of big business.

### **AUSTRALIAN PREMIERE**

Tuesday 15 May  
8pm  
ACMI Cinemas

### **RENATA TERRA, BRUNO JORGE, MARIANA OLIVA**

Brazil / 81 mins / Portuguese with English subtitles / Documentary

### **FESTIVAL SELECTION**

IDFA (Amsterdam International Documentary Festival)  
Rio de Janeiro International Film Festival

### **AWARDS**

Amsterdam Human Rights Award at IDFA



## SILAS

**“A beautifully rendered portrait of an activist striving to change the world.”**

### *POV MAGAZINE*

Liberian activist, Silas Siakor is a tireless crusader, fighting to crush corruption and environmental destruction in the country he loves.

Through the focus on one country, *Silas* is a global tale that warns of the power of politics and celebrates the power of individuals to fight back. One man's battle gains momentum and emboldens communities to raise their fists and smartphones, seize control of their lands and protect their environment. It is a new generation of resistance.

### **AUSTRALIAN PREMIERE**

Tuesday 15 May / 6pm  
ACMI Cinemas

### **HAWA ESSUMAN, ANJALI NAYAR**

Canada / 80 mins / English / Documentary

*This film can be purchased as a Film + Forum Pass for our special discussion forum Resistance On the Ground, Resilience In The Earth: Climate Change Activism In the Asia Pacific. More details on Page 36-37*



Panel discussion with director  
**Tony Jackson, Abdul Abdullah  
 and Nur Shkemi**

## YOU SEE MONSTERS

**"A show that combines political critique  
 with arts journalism."**

*THE GUARDIAN*

The Australian Muslim community has been demonised and castrated of their religious identity in the wake of bigotry and racism that has echoed throughout Australian culture. Seven rising Australian-Muslim artists Abdul Abdullah, Cigdem Aydemir, Safdar Ahmed, Aamer Rahman, Abdul-Raman Abdullah, Sara Mansour and Zohab Zee Khan produce their own art which doesn't shy away from these hidden truths as they express themselves as proud Australian-Muslims within their art forms. Your religion nor skin colour does not make you less Australian and these artists hope to fight back against bigotry through their artwork not by chewing it slowly but by tackling it as large as they can bite.

### SCREENING

Sunday 6 May  
 7pm  
 ACMI Cinemas

### TONY JACKSON

Australia / 58 Mins /  
 English / Documentary

*This film can be purchased as a  
 Film + Forum Pass for our special  
 discussion forum Threshold of  
 Visibility: On Representing Refugee  
 Experiences. More details on  
 Page 36-37*



## BREXITANNIA

**"Real people are much more compelling and their  
 uninhibited conversations allow Timothy George  
 to hold up a mirror to Britain and reflect back a  
 society with all its warts on display."**

*ALLAN HUNTER, SCREEN HUNTER*

It was the biggest question in the United Kingdom in 2016, arguably the biggest question in modern British political history. Leave or remain?

*Brexitannia* explores the sentiment right after the historic Brexit vote of 2016. Director Timothy Geroge Kelly gives the floor to the citizens, without any judgement, travelling around the UK speaking to both sides of the divide, shot through a stunningly cinematic lens.

What we get is a potent mosaic, sometimes funny sometimes alarming – a compelling portrait of modern Britain and its emotional landscape laid bare. Democracy in all its divided, complex, perplexing glory.

### AUSTRALIAN PREMIERE

Sunday 6 May  
 5pm  
 ACMI Cinemas

### TIMOTHY GEORGE KELLY

Denmark / 80 mins /  
 English / Documentary

### FESTIVAL SELECTION

CPH:DOX 2017

Valletta Film Festival 2017  
 East End Film Festival 2017



## FREEDOM FOR THE WOLF

**"Indispensable documentation of the current tumult around the world, thoroughly researched, convincing and surprisingly enlightening."**

*CINEUROPA*

This film covers enormous social, geographical and political ground illustrating the dangerous rise of 'Illiberal Democracy'.

From a student uprising in Hong Kong, to comedians in Bollywood, to a rapper in post-revolutionary Tunisia, across the globe people are pushing against elected leaders who are slowly eroding their citizen's freedoms and fundamental human rights. Director Rupert Russell presents a considered analysis of what has led to the destruction of the principles of freedom in modern democracies, ultimately providing context for Trump's election. As Philosopher Isaiah Berlin warned, "freedom for the wolves has often meant death for the sheep".

### MELBOURNE PREMIERE

Tuesday 8 May  
8pm  
ACMI Cinemas

### RUPERT RUSSELL

Germany / 89 mins /  
English / Documentary

### FESTIVAL SELECTION

Sheffield Doc/Fest 2017  
International Documentary  
Filmfestival Amsterdam (IDFA) 2017  
Slamdance Film Festival 2018



## THE GROWN-UPS

**"Maite Alberdi's sensitive, good-humored study of Down syndrome adults expresses anger against the system with a light touch."**

*VARIETY*

A group of friends with Down syndrome have attended to the same school for over 40 years, and they don't want to continue complying with school obligations. Most of their parents are dead, and none of them thought their kids would outlive them. They always believed that when their parents died, they would be able to do those things they weren't allowed to do before, like living on their own, having sex, being parents, getting married and having a real job. But things are not changing for them, and they have to deal with the frustration of living as if they were still ten-year-olds, although they are almost fifty.

### AUSTRALIAN PREMIERE

Saturday 5 May  
6pm  
ACMI Cinemas

### MAITE ALBERDI

Chile / 82 mins / Spanish with  
English Subtitles / Documentary

### FESTIVAL SELECTION

Cleveland International  
Film Festival 2017  
Seattle International  
Film Festival 2017

### AWARDS

Zeno Mountain Award  
in Miami Film Festival 2017

# CINESEEDS YOUTH PROGRAM

## SUITABLE FOR CHILDREN

Now in its 6th year, HRAFF's CineSeeds program engages young audiences aged 7-18 with human rights issues through film and live performances. The 2018 films explore the topic of identity and the right to equality, respect and safety. Both films are accompanied by a short Q&A. Speakers to be announced on the website.

## SCREENINGS

Sunday 6 May  
ACMI Cinemas

**SESSION 1**  
2:30pm

**SESSION 2**  
2:45pm

Thank you to our Youth Ambassadors and to our valued partners: the Australian Communities Foundation (Hartline Fund), Thyne Reid Foundation, University of Melbourne (Chancellery Engagement, Melbourne Social Equity Institute & Faculty of Arts)



SESSION 1

## WONDER

"*WONDER* is that rare thing, a family picture that moves and amuses while never overtly pandering."

*THE NEW YORK TIMES*

Based on the New York Times bestseller, *WONDER* tells the inspiring and heartwarming story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates, and the larger community all struggle to find their compassion and acceptance, Auggie's extraordinary journey will unite them all and prove you can't blend in when you were born to stand out.

### STEPHEN CHBOSKY

USA / 113 mins / English / Drama Family

### AWARDS

Satellite Awards (Humanitarian Award) 2017



It is not recommended for viewing by persons under 15 without guidance from parents or guardians.



SESSION 2

## FREAK SHOW

"*Bitterly funny, tackles high school bullying with style and smarts.*"

*THE VILLAGE VOICE*

Based on the award-winning cult novel by James St James and in the vein of *Clueless* and *Napoleon Dynamite*, *Freak Show* tells the moving, heartbreaking and hilarious story of Billy Bloom, a bold confident and eccentric teenager who faces intolerance and persecution at his ultra conservative high school, and decides to fight back on behalf of all the misunderstood freaks of the world.

### TRUDIE STYLER

USA / 91 minutes / English / Comedy

### FESTIVAL SELECTION

Edinburgh International Film Festival 2017

Berlin International Film Festival 2017



Unclassified. Restricted to 15+ unless accompanied by an adult. *Common Sense Media* recommends 13+.



BE THE CHANGE THAT YOU  
WISH TO SEE IN THE WORLD.

- MAHATMA GANDHI

HUMAN  
RIGHTS  
ARTS &  
FILM  
FESTIVAL

## 2018 YOUTH FOR HUMAN RIGHTS SUMMIT

FRIDAY 4TH MAY 2018  
ACMI

OPEN TO  
12-25 YEAR OLDS

The inaugural Youth for Human Rights Summit will bring together youth from all over Victoria to learn from experts in Human Rights, participate in interactive workshops and experience the 'stories that matter' through film, literature, virtual reality and games.

The Summit aims to empower the next generation of human rights leaders through education, skills training and providing access to industry mentors and young leaders in the Arts and Human Rights sectors.

FOR MORE INFORMATION AND TO REGISTER VISIT [HRAFF.ORG.AU](http://HRAFF.ORG.AU)

Education Partners:

acmi



Chancellery Engagement,  
the Faculty of Arts &  
the Melbourne Social Equity Institute



UN  
youth  
australia



SYN  
NATION



Youth Affairs  
Council Victoria



Staples  
VR  
Unstuck | Live | Close | Post

# MELBOURNE CINÉMATÈQUE

## THE BATTLE OF ALGIERS & SOLEIL O

Melbourne Cinémathèque is committed to screening significant films from the complete history of cinema.

In the 5th year of this collaboration with HRAFF, these screenings profile cinema as a truly global art form and as an important agent for social change. It features two seminal films that explore the urgent and damning legacy of European colonialism in Africa and its impact on the relationships between Indigenous cultures and their European "masters."

### SCREENING

Wednesday 9 May  
ACMI Cinemas

### SESSION TIMES

The Battle of Algiers – 7pm  
Soleil O – 9:15pm



## THE BATTLE OF ALGIERS

### GILLO PONTECORVO

Italy / 1966 / 121 mins / Italian with English subtitles / Narrative

Shot with an extraordinary documentary-like immediacy, Pontecorvo's seismic tract retains all of its shocking power and political relevance more than 50 years after its initial release. In its depiction of the popular Algerian uprising against French colonising forces, it fuses neo-realism with galvanising revolutionary agit-prop via stunning handheld camerawork, meticulous staging of chaos, utterly convincing deployment of non-actors and Ennio Morricone's dizzyingly propulsive score. Few films have had such a pervasive and catalysing influence on dissident world cinema, or indeed on freedom fighting movements themselves.



## SOLEIL O

### MED HONDO

France / 1970 / 98 mins / Italian with English subtitles / Narrative

One of the foundational figures of African cinema, Hondo's recently rediscovered debut feature is a fierce indictment of French imperialism and a lyrical and deeply expressionistic account of the exploitation of African migrant labour in postcolonial Paris. Whilst not explicitly autobiographical, the film draws deeply upon Hondo's personal experiences as a Mauritanian migrant living and working, both as a labourer and self-supporting artist in 1960s Paris. Shot in a piecemeal fashion over four years, and fully self-funded, this seminal film is "suffused with a political indignation that, despite the film's historical specificity, still feels urgent today" (Dan Sullivan).

*Restored by Cineteca di Bologna.*



## 2018 HRAFF GALA

Our flagship event, the 2018 HRAFF Gala will be held at Red Scooter from 7pm on Thursday 31 May for what promises to be a wonderful night of cocktails, canapés and entertainment. The event will feature a curated selection of our favourite shorts from this year's program, as well as amazing prizes at a live auction and an art sale that will include works by some of Australia's premier artists.

Our MC for the evening will be the wonderful Wendy Tuohy. Wendy is a respected journalist for the *Herald Sun*, ABC and feature writer across other television and print media. She is also a prominent and passionate supporter of human rights across Australia.

### DATE

Thursday 31 May

### TIME

7pm

### LOCATION

Red Scooter

### GALA SPONSORS

Australian Printed Ribbon  
Campari Australia  
Crown  
Dody Catering  
Finnis  
Grand Pacific Lorne  
Husk  
In Residence  
Liberty Bell  
Mercedes Benz Brighton  
Pullman Hotels & Resorts  
Red Scooter  
Ted Camera's  
The Muesli Company



# AUSTRALIAN SHORTS PROGRAM

Provocative, courageous, and unforgettable. A showcase of exceptional Australian short films.

## SCREENING

Monday 7 May / 6:30pm / ACMI Cinemas

Q&A with filmmakers in attendance

## SCREENING

Sunday 13 May / 2pm / The Sun Theatre



### WELCOME TO COUNTRY

**Dean Gibson** / Australia / 2016 / 10 mins / English / Narrative

When a remote Aboriginal community finds a hotshot public servant at their doorstep, there's only one way to say, "Welcome."



### PAPER TRAILS

**Sari Braithwaite** / Australia / 2017 / 29 mins / English / Documentary

A heart-warming documentary celebrating the remarkable life and final years of Anne Deveson; beloved Australian writer, activist, and mother.



### BLACK AS ME

**Santilla Chingaipe** / Australia / 2016 / 3 mins / English / Documentary

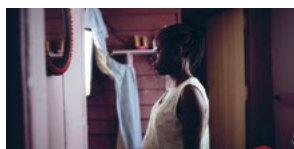
Exploring self-awareness and identity, artist Atong Atem describes her experiences of colourism in Australian society.



### TAKING BACK THE WAVES

**Genevieve Clay-Smith** / Australia / 2017 / 15 mins / English / Documentary

An inspiring documentary following Paralympian, Paul Nunnari, along NSW's beaches where Lifesaving programs help people with disabilities access the waves.



### ADELE

**Mirene Igwabi** / Australia / 2017 / 15 mins / English / Narrative

Adele, a 14-year-old African schoolgirl, must choose between her future freedom or a life already decided by others.



### COAT OF ARMS

**Dylan River** / Australia / 2017 / 8 mins / English / Narrative

Travelling through the outback, an unsuspecting tourist comes face to face with two Australian icons.



### TRANSCEND

**Otto Ivor** / Australia / 2018 / 8 mins / English / Documentary

Meet Callan: a performer, an activist, and Melbourne's very own queer rebel.

### SPONSORED BY



# AUSTRALIAN SHORTS PROGRAM

HRAFF continues its showcase of Australian film with this second program of moving, inspiring, surprising shorts.

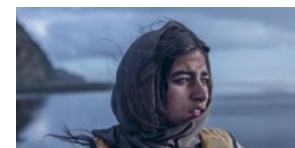
## SCREENING

Monday 7 May / 9pm / ACMI Cinemas

Q&A with filmmakers in attendance

## SCREENING

Sunday 13 May / 4pm / The Sun Theatre



### UNDERCURRENT

**Patrick Fileti** / Australia / 2017 / 13' / English / Narrative

A young woman and her father wash up on an isolated beach after a traumatic incident.



### CARRY THE FLAG

**Danielle MacLean** / Australia / 2017 / 28' / English / Narrative

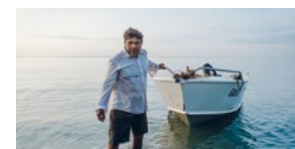
A story of Torres Strait identity, the creation of their flag and of Bernard Namok Senior, the flag's designer.



### RED INK

**Alex Ryan** / Australia / 2017 / 13' / English / Narrative

An overwhelmed, terrified man reacts violently in a supermarket, attracting the attention of staff, onlookers and the police.



### FINDING MAAWIRRANGGA

**Dylan River** / Australia / 2017 / 15' / English and Murrungun (Kriol) with English subtitles / Documentary

Actor Tom E. Lewis travels to the Island of Maawirrangga to connect with his past and his future.



### MWAH

**Nina Buxton** / Australia / 2017 / 7' / English / Narrative

A teenager riding home on her bicycle late at night becomes the object of predatory attention.



### KILL OFF

**Genevieve Clay-Smith** / Australia / 2017 / 15' / English / Narrative

Sonia has a sick mother, a worried sister and no intention of actually working on her first day of work.



### A LIFE TOGETHER

**Simon Direen** / Australia / 2017 / 13' / English with subtitles / Documentary

Davo and Valetta recount the ups and downs of their life together on the streets of Melbourne.

### SPONSORED BY



# INTERNATIONAL SHORTS PROGRAM

Exposing crises often left in the shadows, this collection of exceptional global cinema reveals the awe-inspiring strength of the human spirit in confronting an increasingly complex world.

## SCREENING

Screening Monday 14 May / 6pm / ACMI Cinemas



### WAITING FOR HASSANA

**Ifunanya Maduka** / Nigeria / 2016 / 10 mins / Hausa with English subtitles / Documentary

A harrowing account of the kidnapping of 276 schoolgirls by the close friend of a girl still missing.



### SUBMARINE

**Mounia Akl** / Lebanon / 2016 / 20 mins / Arabic with English subtitles / Narrative

A stunning visual depiction of a woman determined not to flee her home, despite the worsening garbage crisis.



### TOUGH

**Jennifer Zheng** / UK / 2016 / 4 mins / English and Chinese with English subtitles / Animation

A vibrant yet delicate animation exploring generational cultural misunderstandings between a mother and daughter.



### MONUMENT

**Laura Gabbert** / USA / 2017 / 12 mins / English and Spanish with English subtitles / Documentary

An emotional family reconnection at the US-Mexico border, presenting a powerful statement in spirit unbroken by walls.



### PRIA

**Yudho Aditya** / Indonesia, USA / 2016 / 21 mins / Indonesian with English subtitles and English / Narrative

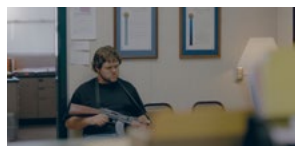
In rural Indonesia, a young gay man struggles with the expectations of tradition and his internal idea of freedom and happiness.



### KIEM HOLIJANDA

**Sarah Veltmeyer** / Netherlands / 2017 / 14 mins / Albanian with English subtitles / Narrative

Both heart-warming and breaking is this exploration of the relationship between brothers living in a poor, desolate village.



### DEKALB ELEMENTARY

**Reed Van Dyk** / USA / 2016 / 20 mins / English / Narrative

An honest, intense depiction of the complex situation in which a mentally unstable man threatens a school receptionist and the students.

# FEMME SHORTS PROGRAM

Encapsulating a range of voices and stories, Femme Shorts celebrates the victories, exposes the struggles and highlights the everyday trivialities of those who identify as women.

## SCREENING

Monday 14 May / 8:30pm / ACMI Cinemas



### LUCIA, BEFORE AND AFTER

**Anu Valia** / USA / 2016 / 15 / English / Narrative

After travelling hundreds of miles to the closest abortion clinic, Lucia endures Texas' 24-hour waiting period before the procedure begins.



### NUUCA

**Michelle Latimer** / USA, Canada / 2017 / 13 / English, Hidatsa / Documentary

In this evocative meditation, a disturbing link is made between land exploitation for oil and violence inflicted on Indigenous women.



### MERYEM

**Reber Dosky** / The Netherlands / 2017 / 16 / Kurdish (English subs) / Narrative

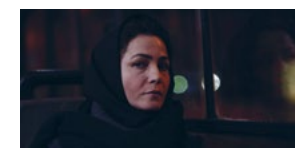
Filmed during the battle of Kobani, this film reveals the women at the heart of the fight against IS.



### LADY EVA

**Dean Hamer, Joe Wilson** / Tonga, USA / 2016 / 11 / English / Documentary

A young transgender woman sets off on a journey to become her true self in the conservative Kingdom of Tonga.



### GAZE

**Farnoosh Samadi** / Iran, Italy / 2017 / 15 / Persian (English subs) / Narrative

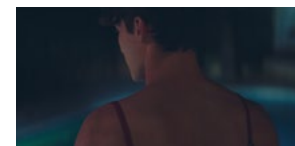
On her way back from work, a woman witnesses something and must decide whether to speak up or remain silent.



### MOTHER'S DAY

**Elizabeth Lo, R.J. Lozada** / USA / 2017 / 8 / English / Documentary

The impact of mass incarceration is explored through an annual charity trip that takes children to visit their imprisoned mothers.



### SWIM

**Mari Walker** / USA / 2017 / 12 / English / Narrative

As summer draws to a close, a young trans girl finds freedom in a secret midnight swim.



### VIOLA, FRANCA

**Marta Savina** / Italy / 2017 / 15 / Italian, Sicilian / Narrative

Inspired by the story of Franca Viola, the young woman who rebelled against custom, paving the way for women's rights.



## HRAFF TALKS

HRAFF is proud to present our discussion forum series HRAFF Talks at ACMI. Four forums over two weekends, featuring a panel of diverse industry experts and academics who will discuss issues that are at the forefront of the human rights debate in Australia.

Forum attendees will also have the option of purchasing a **Film + Forum Pass**, which includes a ticket to a related film session, for \$30 (see page 58). For more information, go to [hraff.org.au/pass](http://hraff.org.au/pass).

### DATES

Saturday 5 May  
Sunday 6 May  
Saturday 12 May  
Sunday 13 May

### TIME

1pm–2pm  
Arrive by 12.45pm

### LOCATION

Studio 1, ACMI

### ENTRY

Full \$15 / Conc. \$13  
Registration essential  
via [hraff.org.au](http://hraff.org.au)

## AFTER THE APOLOGY...

### Saturday 5 May

This year marks the 10th anniversary of Kevin Rudd's national apology to members of the Stolen Generations. However, removal of Indigenous children from their families as well as the overrepresentation of Indigenous adult and youth incarceration in Australia have continued to increase since 2008. This panel will discuss how processes of reparative and abolitionist justice are being imagined in visual culture, film, and art for the ongoing struggle toward self-determination and liberation.

**FEATURING:** Charlotte Allingham, Richard Frankland, Mark McMillan

### FILM + FORUM PASS AVAILABLE:

Grab tickets to this forum and *After the Apology* screening (page 6) for \$30.

## WHERE TO FROM #METOO?

### Sunday 6 May

In the wake of the #MeToo social media campaign and revived discussions on feminism, where does this leave gender equality in Australia today? How do we now strategically mobilise beyond online discussions to build sustainable movements and alternative institutions? This panel will discuss the intersections of violence enacted on feminine and femme bodies and how women can locate and embed agency in community, in work, and in love.

**FEATURING:** TextaQueen, Dawn Iris Dangkomen, Torika Bolatagici, Roj Amedi

### FILM + FORUM PASS AVAILABLE:

Grab tickets to this forum and *Her Sound Her Story* screening (page 10) for \$30.

## RESISTANCE ON THE GROUND, RESILIENCE IN THE EARTH: CLIMATE CHANGE ACTIVISM IN THE ASIA PACIFIC

### Saturday 12 May

Climate change is one of the most pressing concerns of our times for nations and communities globally. For many Indigenous communities around the world, climate change is a condition and continuation of colonisation. Throughout the Asia Pacific, people have been mobilising against the effects of climate change by tackling ecological issues such as rising sea levels, food security and extreme weather changes. In this panel, speakers will consider the successes and failures of recent grassroots movements, and how Indigenous knowledges shape the decolonial responses and actions taken in preserving the land on which we live.

**FEATURING:** Tony Birch, 350 Pacific, Latai Taumoepeau, Karrina Nolan

### FILM + FORUM PASS AVAILABLE:

Grab tickets to this forum and *Silas* screening (page 23) for \$30.

## THRESHOLDS OF VISIBILITY: ON REPRESENTING REFUGEE EXPERIENCES

### Sunday 13 May

Since the 2017 protests against the Australian Government's policies on detention in Manus and Nauru, the refugee plight has swelled in visibility through modes of prominent media dissemination and cultural production. These images come with an increase of art, film, and writing on refugee experiences. This panel will discuss who is doing the representing, who benefits, and whose resistance is made invisible.

**FEATURING:** Roj Amedi, Charandev Singh, Aseel Tayah, Fadak Alfayadh

### FILM + FORUM PASS AVAILABLE:

Grab tickets to this forum and *You See Monsters* screening (page 24) for \$30.



## HRAFF GOES WEST

### EMERGING FEMALE FILMMAKERS NETWORKING EVENT & SPECIAL SCREENING OF *THE SONG KEEPERS*

The Human Rights Arts and Film Festival will be hosting an afternoon tea networking event for emerging filmmakers interested in creating movies that matter. Join us for a cup of tea and a chat with fellow filmmakers to share ideas, pitch projects and hopefully form some interesting collaborations! We will be joined by experts in the field and established filmmakers Amie Batalibasi, Nora Niasari and Santilla Chingaipe for some words of wisdom and a film screening of their latest short films.

This will be followed by a screening of Naina Sen's beautiful and heart-warming film *The Song Keepers* (page 8).

#### DATE

Saturday 12 May

#### TIME

Afternoon Tea 2–4pm  
Screening 6–8pm

#### VENUE

Footscray Community Arts Centre  
45 Moreland Street, Footscray

#### PRESENTED IN PARTNERSHIP WITH



**LUSH** FRESH  
HANDMADE  
COSMETICS



## PICTURE THIS

### A FILM SHOWCASE AND CONVERSATION WITH LOCAL FILMMAKERS OF AFRICAN HERITAGE

This screening will feature brand new works by Melbourne-based filmmakers Ez Eldin Deng and Noray Mohammed Neberay. Deng's films have explored the African diaspora and the complexities of the refugee experience, while Neberay's work has focused on political activism and refugee rights. Come and see these emerging directors' alternative visions of Australian life and stay afterwards for an in-depth panel discussion featuring both artists. Hosted by Dorcas Utkovic of OzAfrica TV, the panel will explore independent filmmaking, the challenges of telling human rights stories and the creative barriers encountered in Australia.

#### DATE

Wednesday 2 May 2018

#### TIME

Screening 6.30pm  
Conversation with filmmakers 8.15pm

#### VENUE

Sun Theatre

#### PRICE

\$10.00

#### PRESENTED BY

Presented as part of Emerge in the West festival by Multicultural Arts Victoria in partnership with The Sun Theatre



# DONATE NOW

Every year HRAFF depends on generous donations. Help us make a difference this financial year by donating. All donations are tax deductible.

## WE...

- **Engage, educate and inspire through film and the arts.**
- **Shine a light on the greatest human rights challenges of our time.**
- **Give the vulnerable a voice and a platform.**
- **Share stories that question, provoke and change perspectives.**
- **Bring together diverse groups to foster debate and discussion on social justice.**
- **Put the humanity back into human rights.**

## JOIN US

We know that statistics change policy. But film, photography, art and literature change people's hearts and minds. They put the human into human rights. And that's enduring change.

And that's the business we are in at HRAFF – creating that enduring change, putting a human face and story to some of the most important moral issues of our time.

And we know we achieve that impact. Our audience have told us. Over 95% say they are inspired to act or embark on conversations after the festival.

This has never been more important. In Australia in 2018 the challenges loom large: constitutional recognition of our Indigenous population, legislation for marriage equality, the persistence of massive gender inequality, the scourge of modern slavery across business supply chains, the existential threat of climate change and asylum seeker policy.

Human rights has come centre stage in this country. This is the moment. A tipping point in our shared humanity. And this is our moment at the Human Rights Arts & Film Festival. And we are asking you to join us. To support us in telling those stories that really do change the world. To be part of the movement in tackling some of the greatest moral challenges we have seen in our lifetime.

HRAFF is endorsed as a Deductible Gift Recipient (DGR) Item 1 of the section 30-15 of the Income Tax Assessment Act 1997. Gifts over \$250 are recognised on our website for 12 months and gifts over \$1,000 become part of our Directors Circle (please see below). All donations over \$2 are tax deductible for Australian residents. ABN 41 028 224 880.

## TO DONATE

**Account Name:** Human Rights Arts and Film Festival

**BSB:** 313 140

**Account Number:** 120 703 91

**Reference:** (Your surname or email)

[www.hraff.org.au/donate](http://www.hraff.org.au/donate)

# FILM AWARDS JURY

The HRAFF Film Awards recognise exceptional films that connect audiences to human rights stories.

## THE AWARDS

Shaun Miller Lawyers Best Feature Award, HRAFF Audience Award, ADG Best Australian Short Award, Umbrella Entertainment Best International Short Award

## FEATURE FILMS JURY



**ALICE BURGIN**  
AIDC Conference Director, Associate Shorts Programmer at Tribeca Film Festival, Screening Committee Member at PBS.



**BRAD SADLER**  
CEO of Elder Rights Advocacy, Board member of Arts Access Victoria, Founder of Dana Consulting and Director of Illuminate Yoga, Musician.



**CHRIS POVEY**  
CEO of Justice Connect, ex Head of Policy and Research at the Victorian Human Rights Commission.



**KAMNA MUDDAGOUNI**  
Anti-discrimination lawyer, writer, communications adviser and podcaster. Her writing explores diaspora living and feminism.



**TASNEEM CHOPRA**  
Cross-cultural Consultant, '50 Women You Need to Know' in 2017's *Herald Sun* International Women's Day count.



**WILLIAM KELLY**  
Internationally exhibited artist-activist, founder of the Archive of Humanist Art, former Dean of the VCA.

## INTERNATIONAL SHORTS JURY



**CHI VU**  
Director and award-winning writer of critically acclaimed plays and prose.



**DEBORAH LEISER-MOORE**  
Deborah makes multi-disciplinary performance works about culture and memory.



**REIKO OKAZAKI**  
Barrister at the Victorian Bar, part of 2017 Future Leaders Program by the Australian Council for the Arts.

## AUSTRALIAN SHORTS JURY



**DAMEYON BONSON**  
Founder of Black Rainbow, a social enterprise specifically for Indigenous LGBTQI people in the prevention of suicide.



**HILARY CHARLES-WORTH**  
Laureate Professor at Melbourne Law School, her research includes the structure of the international legal system, peacebuilding and human rights law.



**MARLENE CUMMINS**  
Australia's foremost Indigenous female blues writer and performer, broadcaster on Koori Radio.

## VISIBLE



### The Artists Guild Open Circle - VISIBLE

Join us for an open circle discussion about diversity in the Arts and the challenges women of colour have getting their work seen. The Artists Guild is facilitating a forum for artists, curators, and the public to participate in sharing ideas, stories and experiences on how to create a more inclusive community.

#### OPENING NIGHT

Fri 18th May 7–9pm

#### VENUE

The Artists Guild  
2 Wharf st (DAC 13)  
District Docklands

#### PRICE

\$5 book via eventbrite  
eventbrite.com.au/e/visible-  
tickets-43187804887

#### ACCESSIBLE FOR ALL ABILITIES

#### PRESENTED BY



## MAHATMA GANDHI: AN IMMIGRANT

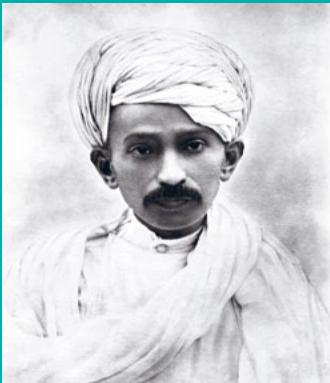


Image credit: Peace Truth Ahimsa

This digital interactive exhibition honours the period of Gandhi's stay in South Africa and his subsequent personal transformation from this experience. Curated from more than 1,000 archival photographs, 130 minutes of footage, 60 minutes of film clips and 20 voice recordings of Gandhi's speeches, this exhibition brings to life a person and period critical in India's rich history.

#### CURATOR TALKS

A Night That Changed  
the World  
Thurs 7 June 6–11pm

#### OPENING HOURS

5 April–15 July  
10am–5pm

#### VENUE

Immigration Museum  
400 Flinders Street  
Melbourne

#### PRICE

Included in general admission  
to Immigration Museum  
\$15 adults, concession  
holders and children  
under 16 free

#### ACCESSIBLE FOR ALL ABILITIES

#### PRESENTED BY IMMIGRATION MUSEUM

## BAGA-K GAABI BRUNGA BIIK (SYMBOLS IN SAND) | BENIM: CLOAKED HISTORIES



Image credit: Cassie Leatham

**Featured artists:** Cassie Leatham (Taungurung/  
Wurundjeri) Kelly Koumalatsos (Wergaia/Wemba Wemba)

The Koorie Heritage Trust presents two exhibitions featuring artists Cassie Leatham and Kelly Koumalatsos. Utilising locally crafted materials, Taungurung/Wurundjeri artist Cassie Leatham presents an installation showcasing her artistic and cultural practice over the past two years. Wergaia/Wemba Wemba artist Kelly Koumalatsos draws on historic and cultural source materials, to reveal a hidden legacy of colonisation, and the continuing cultural practice in spite of it.

#### OPENING HOURS

10 March–13 May 2018  
10 am–5pm

#### VENUE

Koorie Heritage Trust  
Level 1, Yarra Building  
Federation Square

#### FREE

#### ACCESSIBLE FOR ALL ABILITIES

#### PRESENTED BY



Koorie Heritage Trust Inc  
'Gnookan Danna Murra Kor-ki'

## BLEEDING HEARTS HUMAN RIGHTS AND COGNITIVE DISSONANCE IN THE "LUCKY COUNTRY"



In the exhibition Bleeding Hearts Dandenong Ranges resident Eliza Phillips investigates the disparity in Australia between the mythologised nationalist illusion of a 'fair go' and the systematic vilification of minority groups and social justice advocates. Eliza Phillips is a Burrinja studio artist who works across mediums, utilising text and recycled materials to explore themes of social justice.

#### OPENING NIGHT

Sat 12 May 3–5pm

#### OPENING HOURS

12 May–10 June  
Tues–Sun 10am–4pm

#### VENUE

Burrinja Community  
Cultural Centre  
351 Glenfern Rd, Upwey

#### FREE

#### ACCESSIBLE FOR ALL ABILITIES

#### PRESENTED BY



# DAYDREAMER WOLF



Image courtesy Sam Roberts

The life of a Hazara person is often dangerous – but how is it possible to understand the trials and realities of the refugee experience? In this cross-disciplinary exhibition artist and award-winning poet, Elyas Alavi documents his experiences through personal, playful and mythological lenses. Evoking issues of identity, memory, migration and displacement, he offers a deeper understanding of his experience as a Hazara refugee, artist and migrant to Australia.

## ACCESSIBLE FOR ALL ABILITIES

Auslan Interpreted performance 5 May  
performance 5.30pm

With assistance of  
Abbotsford Convent,  
Chapter House Lane,  
HRAFF and the Australian  
Government through  
Australia Council

## PRESENTED BY

**NEXT  
WAVE**

# SHOT ON THE ROAD: PHOTOS FROM THE EYEBALL END

In 2015, Ali MC's 'punk rock travel book' *The Eyeball End* was published. The book details his travels through forgotten parts of the globe such as Rwanda, Burundi, Lebanon, Ethiopia and Burma. *Shot on the Road: Photos from The Eyeball End* is a series of intimate, yet confronting photographs that Ali MC took while on those travels.

## PRESENTED BY



## FREE

## ACCESSIBLE FOR ALL ABILITIES

## OPENING NIGHT

St Heliers Street Gallery  
Saturday 5 May 5–8pm

## CURATOR TALKS

St Heliers Street Gallery  
5 May 5:30pm

Persian Poetry Reading  
19 May 2pm

Chapter House Lane  
18 May 6pm

## OPENING HOURS

St Heliers Street Gallery  
3–20 May

Mon–Thur 10am–4pm

Fri 10am–8pm

Sat 10am–4pm

Chapter House Lane  
3 May–30 June, 24/7

## VENUE

St Heliers Street Gallery  
Abbotsford Convent

Chapter House Lane  
Melbourne CBD

## FREE

## OPENING NIGHT

Sat 5 May  
2–4pm

## OPENING HOURS

19 April–29 June 2018

Mon & Fri 10am–6pm

Tues–Thurs 10am–8pm

Sat 10am–4pm

Sun 2–5pm

## VENUE

Fitzroy Library  
128 Moor St, Fitzroy

# INHERENT IN ALL



Hamed Rayat, details from the series *Boat People*,  
a drypoint exploration of portraits from memory

**Featured artists: Mahla Karimain, UB Lee, Hamed Rayat, Julius Bright Sackey, Helen Sheferaw and Amos Wainggai**

*Inherent In All* offers a bold visual discussion that reflects on their individual experiences of what can be carried and what cannot be left behind. This exhibition of etching and woodblock prints shares the artists' common experience of relocation.

## OPENING NIGHT

Sat 12th May 4–6pm

## CURATOR TALK

Sat 12th May 3–4pm

## OPENING HOURS

Wed 9th May–Thurs 17th May  
Tues–Sun, 10am–6pm

## VENUE

Brunswick Street Gallery 322  
Brunswick St, Fitzroy (Wurundjeri  
Biik), Vic, 3065, Australia

## FREE

## PRESENTED BY

The Ownership Project with  
support from Creative Victoria



# CALIBAN



Photo credit: Nicola Dracoulis  
Directed by Penny Harpham  
Written by Georgia Symons

## Featured artists: By the Edge Ensemble

Caliban explores the battle ground of global climate politics through the eyes of those on the front lines, and brings to the main stage powerful, young, diverse voices from Melbourne's west, that urgently need to be heard.

## SUPPORTED BY

Caliban tour is  
proudly supported by



## OPENING NIGHT

Workshop with the Edge Ensemble  
16 May 12:30pm  
Riverlinks Arts Centre, Shepparton

## TOURING DATES

May 14, 11am, Potato Shed, Drysdale  
May 16, 10:30am, Riverlinks Arts  
Centre, Shepparton  
May 17, 8pm, Wyndham Cultural  
Centre, Werribee

## PRICE

\$20–\$38 venue dependent

## PRESENTED BY



# ДОНБАСС (DONBAS): PHOTOGRAPHY FROM UKRAINE'S WAR-TORN EAST



**Featured artist: Bryce Wilson**

After four years, more than 10,000 deaths and 1,700,000 displacements, conflict continues to threaten over 4,000,000 Ukrainians, at risk from daily artillery shelling and sporadic combat. The Donbas project examines the humanitarian impact of daily war in Ukraine's east through the presentation of photographs and video focused on the effects war has on its civilian population.

## LES VOYAGEURS



**Featured artist: Paul Handley**

Les Voyageurs presents Paul Handley's new installation that challenges notions of displacement and mass migration. Against a photographic panorama, a large sculptural installation is presented consisting of 180 cheap lifejackets, like those supplied by people smugglers to Syrians seeking refuge.

Presented by:  
The Counihan Gallery  
In Brunswick

**OPENING NIGHT**  
Thurs 26 April 6–8 pm

**CURATOR TALKS**  
Artist talks with Bryce Wilson  
and Paul Handley  
Sat 5 May 2.30–4 pm

**EXHIBITION DATES**  
Fri 27 April–Sun 27 May

**OPENING HOURS**  
Wed–Sat 11–5 pm  
Sun 1–5 pm

**VENUE**  
Counihan Gallery In Brunswick  
233 Sydney Road  
Brunswick

**FREE**

**ACCESSIBLE FOR  
ALL ABILITIES**

**PRESENTED BY**



# LITTLEFOOT & COMPANY SPOKEN WORD EVENING



Co-founded by siblings Josh and Eden Carell, Littlefoot & Co. provides creative spaces for people to connect, have fun, learn and grow. This spoken word evening will feature established poets and open-mic opportunities to explore current humanitarian and environmental issues.

**WORKSHOP DATE**

Thurs 3 May 7:30  
(Ongoing for 3–4 hours)  
Suitable for all ages

**VENUE**

Bunjil Place, Studio  
2 Patrick NE Dr, Narre Warren

**FREE**

**ACCESSIBLE FOR  
ALL ABILITIES**

**PRESENTED BY**



## DO WE NEED ANOTHER HERO?



**Featured artist: TextaQueen**

Imagine yourself as the main character in an apocalyptic action movie, fighting oppressive forces for a better future. Cast yourself as a force for change, triumphant over racism, patriarchy, environmental destruction and other social evils. TextaQueen will guide you in designing your own self-portrait movie poster.

**WORKSHOP DATE**  
Sat 5 May 1:30pm–6pm  
Lunch provided  
Suitable for ages 14+

**VENUE**  
Bunjil Place, Library  
Meeting Room 1 & 2  
2 Patrick NE Dr, Narre Warren

**FREE**

Bookings required.  
Please email  
bunjileducation@casey.vic.gov.au  
Capacity is limited.

**ACCESSIBLE FOR  
ALL ABILITIES**

**PRESENTED BY**





# FESTIVAL AMBASSADORS



## VAN BADHAM

Van is a writer, commentator, activist, theatremaker and one of Australia's most controversial public intellectuals.



## RYAN SMITH

Ryan believes in disability advocacy through visibility. He writes about accessibility and travel at Freewheel Weekends.



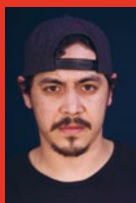
## BENJAMIN LAW

Benjamin is a journalist, columnist, TV screenwriter and author.



## GILLIAN TRIGGS

Gillian Triggs was the President of the Australian Human Rights Commission from 2012–17.



## ABDUL ABDULLAH

Abdul Abdullah is an artist from Perth, who works across painting, photography, video, installation and performance.



## VANESSA MARIAN VARGHESE

In 2016 Vanessa founded Groove Therapy, aimed at making dance accessible to all walks of life.



## SASHENKA WORSMAN

Sash is currently the CEO of Australia's largest youth run organisation – Oaktree.



## GEORGIE STONE

Georgie Stone is recognised as one of the most active trans young people.

# FESTIVAL AMBASSADORS



## JULIAN BURNSIDE

Julian Burnside is a barrister and has acted pro bono in many human rights cases.



## JAMES TRETHEWIE

James Trethewie won the hearts of Australians on the Bachelorette with his compassionate values and positive vibes.



## JASON BALL

Jason Ball is best known as a pioneering LGBTI advocate who challenges homophobia in sport.



## SANTILLA CHINGAIBE

Santilla Chingaibe is an award-winning journalist and documentary filmmaker.



## KON KARAPANAGIOTIDIS OAM

Kon Karapanagiotidis is a human rights advocate working as a lawyer, social worker and teacher.



## SALLY RUGG

Sally Rugg is an activist, writer and public speaker. She is a Campaign Director at GetUp.



## CORINNE GRANT

Corinne Grant is a comedian, performer and human rights defender who is involved as an advocate for refugees.



## CELESTE LIDDLE

Celeste Liddle is an Arrernte woman, an opinion writer, a trade unionist and public speaker.



Join our global human rights movement to help refugees rebuild their lives.



Like/share our Facebook page | Follow us on Instagram

@SupportLifeAfterTorture @SupportLifeAfter

Donate at [lifeaftertorture.org.au](http://lifeaftertorture.org.au)



## MELBOURNE IS A CREATIVE CITY

The City of Melbourne proudly supports major and emerging arts organisations through our 2018-20 Triennial Arts Grants Program

- |   |   |                                    |
|---|---|------------------------------------|
| African Music and Cultural Festival                   | KINGS Artist-Run                        | Film Festival                      |
| Aphids  | Koorie Heritage Trust                   | Melbourne Symphony Orchestra       |
| Arts Access Victoria                                  | La Mama                                 | Melbourne Writers Festival         |
| Australian Art Orchestra                              | Liquid Architecture                     | Multicultural Arts Victoria        |
| Australian Centre for Contemporary Art                | Lucy Guerin Inc.                        | Next Wave Festival                 |
| BLINDSIDE   | Malthouse Theatre                       | Polyglot Theatre                   |
| Chamber Made  | Melbourne Festival                      | Speak Percussion                   |
| Circus Oz   | Melbourne Fringe                        | St Martins Youth Arts Centre       |
| Craft Victoria  | Melbourne International Comedy Festival | Victorian Youth Symphony Orchestra |
| Emerging Writers' Festival                            | Melbourne International Film Festival   | West Space                         |
| <a href="#">Human Rights Arts &amp; Film Festival</a> | Melbourne International Jazz Festival   | The Wheeler Centre                 |
| ILBIJERRI Theatre Company                             | Melbourne Queer                         | Wild@Heart Community Arts          |



[melbourne.vic.gov.au/triennialarts](http://melbourne.vic.gov.au/triennialarts)



CITY OF MELBOURNE

**“A GOOD NEWSPAPER, I SUPPOSE, IS A NATION TALKING TO ITSELF.”**

**—ARTHUR MILLER, PLAYWRIGHT**

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**THE SATURDAY PAPER**

**A SOLUTION FOR REFUGEES? IT'S POSSIBLE.**

**Act now:**  
[amnesty.org.au/solutions](http://amnesty.org.au/solutions)

Helping families rebuild their lives in safety

**AMNESTY INTERNATIONAL** 

Amnesty International Australia  
ABN: 640 0280 6233





**A JUST WORLD FOR CHILDREN. EQUALITY FOR GIRLS.**

A proud partner of the Human Rights Arts & Film Festival

[www.plan.org.au](http://www.plan.org.au)

In Tororo, Uganda, girls are learning about how to manage their periods so they can stay in school.



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[maribyrnong.vic.gov.au](http://maribyrnong.vic.gov.au)

# SPECIAL THANKS

We would like to thank the many people who contribute their time, energy and resources towards the festival, in particular our volunteers.

## THANKS TO

Cinema Nova, Madeleine and Dr Jeremy Grummett, Lloyds Auctions, Thyne Reid Foundation, Graham F Smith Foundation, Australian Communities Foundation, the Future Leaders Executive – Justice Susan Kenny, Ms Alison King, Dr. Helen Sykes AM, Professor Spencer Zifcak, Stirling Larkin

## ARTISTS WHO SUPPORTED OUR ART AUCTION

George Gittoes, Wolfgang Sievers (courtesy of Julian Burnside QC AO), Kate Durham, Vanessa Stockard, Bridie Gillman, Kaff-eine, Judith Sinammon, Sid Sledge, Evi O, Ingrid Daniell, Clare Whitney, Heather Towns, Jorzz, Michelle Hamer, Rushdi Anwar, Ali MC and Thomas Kane

## GALA COMMITTEE

Caz Krohn and Lou Hackett – *Gala Chairs*  
Sheree Ford  
Andy Webster  
Gabrielle Cummins  
Abigail Hand  
Claudia Craig  
Lisa Parker  
Jeanine Froomes  
Cathy Mulcahy

## GALA AMBASSADORS

Sally Webster  
Mim Bartlett  
Madeline Grummet

Eleanor Langford  
Celia Burrell  
Sarah Gorman  
Bev Whelan  
Sarah Low  
Eva Alexiadis  
Sheree Rubinstein  
Jane Lechte  
Kate O'Brien  
Nicole Cullen  
Sarah Milledge

## CINESEEDS COMMITTEE

Madeline O'Connor – *Committee Chair*  
Jill Cutchey  
Sarah George  
Sarah Gorman  
Khai-Yin Lim  
Eleanor Nicolay  
Kate O'Brien  
Lida Rahdon

## HRAFF DIRECTORS CIRCLE DONORS AND OTHER DONORS FOR 2017/ 2018

Mim & Mike Bartlett  
Brandon Batagol & Gab Cummins  
Julian Burnside QC AO & Kate Durham  
Daniel Casey  
Michael & Ann Cohn  
Christiana & Rob Colquhoun  
Crosthwaite Family  
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Russell Gordon & Judith Luscombe  
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Ian & Penelope Ward Ambler  
Deanne Weir  
Daniel Casey  
Peter Ivany

# OUR PEOPLE

## BOARD OF DIRECTORS

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Russell Gordon (*Treasurer*)  
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Jeanine Froomes  
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Mark Walters

## FESTIVAL TEAM CEO

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## Finance Manager

Trevor Shard

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Kate McCarthy Fikai

## Operations Officer

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Hanann Al Daqqa

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Kate Rosenberg

## Development Coordinator

Samantha Varghese

## Publicity Coordinator

Georgia Rowles

## Web Coordinator

Avanthi Raju

## Graphic Designer

Cai-Lin Yu

## Special thanks to former HRAFF team

Vyshnavee Wijekumar  
Lauren Valmadre  
Matilda McKenna

## Feature Film Programmers

Erin Rosenberg

Myron Yovannidis  
Bradley Dixon  
Vishaka Kumar  
Tess Hamilton  
Evan Elphanus  
Tiana Stefanic  
Xu Xiong

## Short Film Programmers

Poppy Templeton  
Anna Linardi  
Ana Boado  
Kirstin Clements  
Amy Minitier  
Heather Scott

## CineSeeds Volunteers

Valentina Bronzini  
Tahli Kornhauser  
Kaytlin Hancock  
Octavia Mansfield  
Syrie Payne  
Marco Romero  
Kate Rosenberg  
Oxana Sitchuk  
(*Marketing Intern*)

## Arts Programmers

Lauren Wraight

## Speakers and Awards Coordinators

Carol Que  
Louise Smith  
Cecile Bartholomeeusen

## Program Design and Creative Partner

Sweet Creative

## Office Intern

Vishaka Kumar

## Website Developer

William Lay

## Web Designer

Kedson Queiroz

HRAFF wouldn't be possible without the hard work, generosity and dedication of all our volunteers and extended team. We would like to extend our deepest gratitude to everyone who has contributed to the 2018 Festival.

# FESTIVAL PARTNERS

## Major Partner



## Major Media Partners



## Government Partners



## Creative Partners



## Session Partners



## Awards Partners



## Supporters



## CineSeeds Partners



Hart Line Fund



Chancellery  
Engagement, the  
Faculty of Arts and  
the Melbourne Social  
Equity Institute



ANU COLLEGE OF  
ARTS & SOCIAL  
SCIENCES

## National Tour Partner

# PASSIONATE ABOUT HRAFF?

Our Directors Circle brings together donors who believe in the power of storytelling to inspire and connect people to local and global human rights issues.

Since 2013, the Directors Circle has enabled us to:

- Screen over 200 films exploring human rights
- Profile 230 speakers, including leading activists and thinkers
- Exhibit 60 artists and showcase 115 musicians
- Engage over 400 CineSeeds Youth Ambassadors with important global issues

Join our Directors Circle today [hraff.org.au/donate](http://hraff.org.au/donate) or email us at [info@hraff.org.au](mailto:info@hraff.org.au).

*Human Rights Arts & Film Festival (ABN 41 028 224 880) is endorsed as a Deductible Gift Recipient (DGR) Item 1 of the section 30-15 of the Income Tax Assessment Act 1997. All donations over A\$2 are tax deductible for Australian residents.*

# TICKETS

## TICKET PRICES

(Booking fees apply)

### Single Tickets at ACMI

Full \$22.50 / Conc. \$17.50 /  
Group (7+) \$17.50 per person

### FESTIVAL PASS

(Excluding Opening  
and Closing Nights)

#### Ten Pass

Full \$160 / Conc. \$140

#### Five Pass

Full \$85 / Conc. \$65

#### Triple Pass

Full \$60 / Conc. \$50

#### Double Pass

Full \$42.50 / Conc. \$34

For further ticketing enquiries,  
contact [ticketing@hraff.org.au](mailto:ticketing@hraff.org.au)

## HIGHLIGHTS AND SPECIAL EVENTS

### Opening Night Film & Party

Full \$60 / Conc. \$50

### Closing Night Film & Party

Full \$30 / Conc. \$25

### Cinémathèque

Full \$22 / Conc. \$19

### CineSeeds Film Program

Full \$30 / Conc. \$18  
Family (2 full, 2 conc.) \$88  
Student Pack (10 x conc.) \$165

### Youth for Human Rights Summit

Full \$35 / Conc. \$25  
Student Pack (10 x conc.) \$225

### Forum + Film Package

\$30

### Forums

Full \$15 / Conc. \$13

### Art Exhibitions

Free, unless stated otherwise

## SPECIAL PACKAGES

### What Next? Indigenous Rights and Recognition

Forum Talk 1, *After the  
Apology* (encore), *The Song  
Keepers* (ACMI)

### Women and Girls Rights

Forum Talk 2, *Jackson,  
A Better Man, An Equal Platform*

### Environment and Human Rights

Forum Talk 3, *Silas & Piripkura,  
Our Common Place*

### Conflict & the Global Movement of People

Forum Talk 4, *This is Congo,  
Another News Story, Borderline*

Full \$50 / Conc. \$45

## CLASSIFICATION

*Food Fighter, The Song Keepers,  
Step and Wonder* are open to  
audiences of all ages. All other  
films require that children  
under 15 be accompanied by  
an adult.

## HOW TO PURCHASE TICKETS

### Website

All tickets available through  
[hraff.org.au](http://hraff.org.au). Browse the  
program, select your tickets and  
they will be emailed to you. Easy!

### Drop into ACMI

Purchase tickets to all films and  
events held at ACMI in person  
at the Tickets and Information  
Desk, accessible from  
Federation Square. Available  
only for the duration of the  
festival during ACMI opening  
hours: 10am-late.

ACMI members enjoy \$1 off  
concession prices to single  
ticket film sessions excluding  
Opening and Closing and  
special events (available to  
purchase only at the ACMI  
Tickets and Information Desk).

### Telephone

Call the HRAFF Office between  
10am-3pm on 03 9629 9944  
to book tickets.

### Companion Card

HRAFF supports Companion  
cards. To book tickets using  
your Companion Card contact  
[ticketing@hraff.org.au](mailto:ticketing@hraff.org.au) or call  
03 9629 9944 between the  
hours of 10-3pm.

### Concession Tickets

Concession rates apply to  
students, pensioners, seniors,  
health care cardholders and  
companion cardholders.  
Contact [ticketing@hraff.org.au](mailto:ticketing@hraff.org.au)  
for further information.

Further information on  
access is available page 59.  
Contact [jacob@hraff.org.au](mailto:jacob@hraff.org.au)

### Follow the buzz

Stay on top of fast-selling  
screenings, new sessions  
and giveaways by following  
us on Facebook, Twitter and  
Instagram on @humanrightsfest,  
following #StoriesThatMatter  
and subscribing to our e-news.

# ACCESSIBILITY

HRAFF is committed to improving  
the accessibility of the festival for  
all festival goers.

## SERVICE ANIMALS

Trained guide, hearing and  
assistance dogs are welcome  
at all festival venues.

## WHEELCHAIR ACCESS

All HRAFF art and film venues  
are accessible by wheelchair.  
Accessible toilets are available  
at ACMI. Please contact HRAFF  
if you have any questions.

## COMPANION CARD

HRAFF supports the companion  
card. Companion Card  
complimentary tickets can be  
booked online when booking all  
other tickets, however Companion  
Cards must be presented at the  
venue when entering the cinema or  
collecting tickets, otherwise entry  
will be refused. Please contact  
HRAFF if you have any questions.

## ASSISTIVE LISTENING

For all cinemas at ACMI assistive  
listening devices are available  
for collection from ACMI's Ticket  
and Information Desk.

## AUSLAN INTERPRETERS AND CAPTION SCREENINGS

Many of HRAFF's films have  
English subtitles and this  
information can be found under  
the title of each film in the session  
descriptions and online at  
[hraff.org.au/accessibility](http://hraff.org.au/accessibility).

AUSLAN will be available on  
request for HRAFF films, forums  
and art exhibition artist talks.  
Please refer to the website at  
[hraff.org.au/accessibility](http://hraff.org.au/accessibility) or  
contact our Operations Officer,  
Jacob Taylor, at [jacob@hraff.org.au](mailto:jacob@hraff.org.au)

## LARGER TEXT PROGRAM

If you'd like a large text  
version of this program,  
please contact us on  
(03) 9629 9944 or  
[jacob@hraff.org.au](mailto:jacob@hraff.org.au) and  
we will email or post  
a copy to you.

## DIFFERENT FORMATS AVAILABLE

A text version of the program is  
available for download from the  
HRAFF website at [hraff.org.au/  
accessibility](http://hraff.org.au/accessibility). A plain text version  
is available on request.

## SIGHT IMPAIRMENTS

Reserved seating is available for  
patrons with sight impairments.  
Please call HRAFF at least 48  
hours prior to the screening  
to arrange.

## CONTACTS

For venue-specific enquiries,  
please contact the venues directly  
using the numbers listed. For all  
other access information, please  
contact HRAFF directly.

### HRAFF

(03) 9629 9944  
[jacob@hraff.org.au](mailto:jacob@hraff.org.au)  
[hraff.org.au/accessibility](http://hraff.org.au/accessibility)

## FILMS, FORUMS AND FESTIVAL HUB

### Australian Centre for the Moving Image (ACMI)

(03) 8663 2583  
[acmi.net.au/visit-us/accessibility](http://acmi.net.au/visit-us/accessibility)

### Federation Square

(03) 9655 1900  
[fedsquare.com/accessibility](http://fedsquare.com/accessibility)

### Footscray Community Arts Centre

(03) 9362 8888  
[reception@footscrayarts.com](mailto:reception@footscrayarts.com)  
[footscrayarts.com/visit](http://footscrayarts.com/visit)

### Cinema Nova

(03) 9347 5331  
[cinemanova.com.au/disabled](http://cinemanova.com.au/disabled)

### Lido Cinemas

(03) 8658 0000  
[lidocinemas.com.au/Page/  
Visit-us](http://lidocinemas.com.au/Page/Visit-us)

### The Sun Theatre

(03) 9362 0999  
[info@suntheatre.com.au](mailto:info@suntheatre.com.au)

### Meat Market

(03) 9329 9966  
[meatmarket@melbourne.vic.gov.au](mailto:meatmarket@melbourne.vic.gov.au)

## ART EXHIBITIONS AND EVENTS

### Bunjil Place

(03) 9705 5200  
[bunjilplace.com.au/faq](http://bunjilplace.com.au/faq)

### Potato Shed

(03) 5251 1998

### Riverlinks Arts Centre

(03) 5832 9511  
[riverlinksvenues.com.au/contact](http://riverlinksvenues.com.au/contact)

### Wyndham Cultural Centre

(03) 8734 6000  
[wyncc.com.au/about\\_us](http://wyncc.com.au/about_us)

### Counihan Gallery

(03) 9389 8622  
[counihangallery@moreland.vic.  
gov.au](mailto:counihangallery@moreland.vic.gov.au)

### Immigration Museum

13 11 02  
[museums victoria.com.au/  
immigrationmuseum/visiting/  
access/](http://museums victoria.com.au/immigrationmuseum/visiting/access/)

### Fitzroy Library

1300 695 427  
[library.yarracity.vic.gov.au/using-  
the-library/accessibility](http://library.yarracity.vic.gov.au/using-the-library/accessibility)

### The Artists Guild

0452 700 013  
[hello@theartistsguild.com.au](mailto:hello@theartistsguild.com.au)

### Burrinja Arts Centre

(03) 9754 8723  
[burrinja.org.au/contact](http://burrinja.org.au/contact)

### Brunswick Street Gallery

(03) 8596 0173  
[info@brunswickstreetgallery.  
com.au](mailto:info@brunswickstreetgallery.com.au)

# VENUES

## FILMS, FORUMS AND FESTIVAL HUB

### Australian Centre for the Moving Image (ACMI) Federation square

Cinema 1, 2 and Studio 1

Located at Federation Square on the corner of Swanston St and Flinders St in the heart of Melbourne's CBD. Catch the train or tram to Flinders St Station.

### HRAFF Hub

ACMI Cafe & Bar, Federation Square

### Footscray Community

#### Arts Centre

45 Moreland St, Footscray

### Cinema Nova

380 Lygon Street Carlton, inside Lygon Court

### Lido Cinemas

675 Glenferrie Road, Hawthorn

### The Sun Theatre

8 Ballarat Street, Yarraville

### Meat Market

5 Blackwood St, Melbourne

## ART EXHIBITIONS AND EVENTS

### Bunjil Place

2 Patrick NE Dr, Narre Warren

### Potato Shed

29-41 Peninsula Drive, Drysdale

### Riverlinks Arts Centre

70 Welsford Street, Shepparton

### Wyndham Cultural Centre

177 Watton Street, Werribee

### Counihan Gallery

233 Sydney Road, Brunswick

### Immigration Museum

400 Flinders Street, Melbourne

### Fitzroy Library

128 Moor Street, Fitzroy

### The Artists Guild,

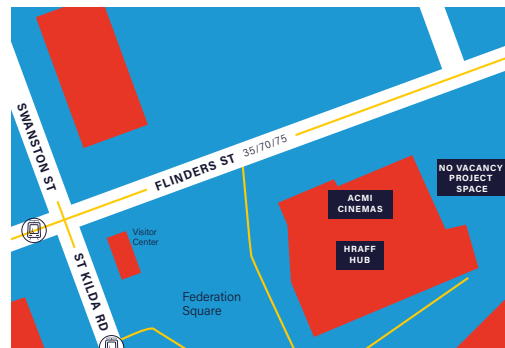
2 Wharf St, Docklands

### Burrinja Arts Centre

351 Glenfern Rd, Upwey

### Brunswick Street Gallery

322 Brunswick St, Fitzroy



For more information, go to [hraff.org.au/venues](http://hraff.org.au/venues)

# NATIONAL TOUR

## TELL YOUR INTERSTATE MATES

MELBOURNE 3-17 MAY

LAUNCESTON 19-20 MAY

CO-PRESENTED WITH THE TASMANIAN BREATH OF FRESH AIR  
FILM FESTIVAL ([WWW.BREATH-OF-FRESH-AIR.COM.AU](http://WWW.BREATH-OF-FRESH-AIR.COM.AU))

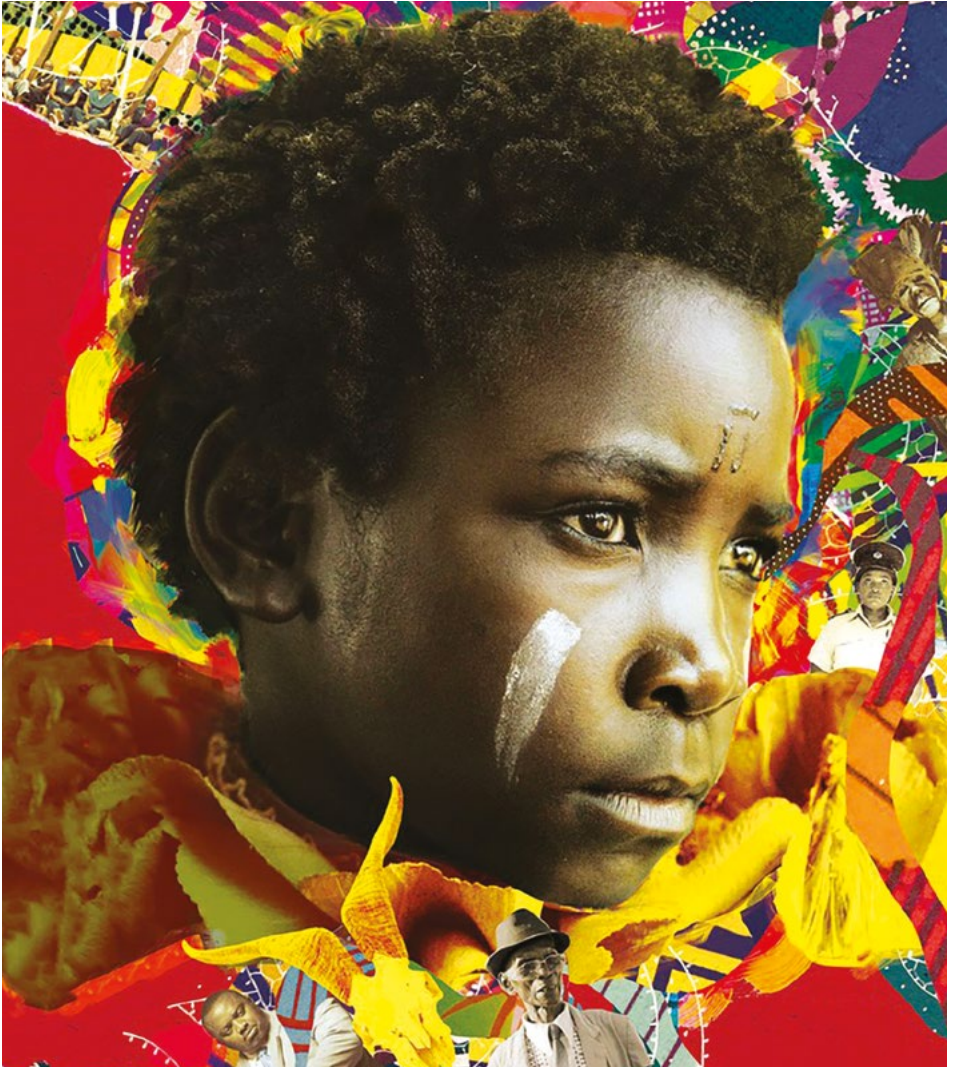
CANBERRA 29 MAY-2 JUNE

FOR MORE  
INFORMATION, GO TO

[HRAFF.ORG.AU/TOUR](http://HRAFF.ORG.AU/TOUR)







# ACMI Cinemas

Change your view

*I Am Not a Witch* by Rungano Nyoni

CREATIVE VICTORIA

**acmi**