



HUMAN
RIGHTS
ARTS
AND
FILM
FESTIVAL
2011

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INDEX

Patrons and Messages	1
Opening Night	3
Film	5
Closing Night	28
Action Hubs and Film Prizes	29
Calendar	31
Rhythm and Rights	35
Theatre	39
Poetry	40
Forums	41
Speakers	43
Arts	45
Ticketing	57
HRAFF Interstate	59
Credits	61
Sponsors	62

Festival Messages

Matthew Benetti Festival Director



Art is indeed a luminous language. Unbound by culture or borders, it is a medium for understanding between people of all backgrounds. When human rights are its focus, it can become even more powerful.

HRAFF 2011 is rich with stories of hope and the human spirit. *The Green Wave* and *Budrus* show the irrepressible nature of a unified community. Our art exhibition, *Create the Example*, leads the way with unique perspectives on issues and their solutions. *Rhythm and Rights* provides a platform for cultural celebration.

Our hope is that the content of this year's festival will act as an international language, allowing you to hear and understand the tales of people all over the planet.

HRAFF's success rests on the quality of its artists, the commitment of its team, the support of its Board, sponsors and patrons, and the participation of its growing audience. For each of you, I have only the sincerest thanks.

Helen Szoke Commissioner



Victorian Equal Opportunities and Human Rights Commission

The Victorian Equal Opportunity & Human Rights Commission is proud to support HRAFF 2011 in promoting and contributing to the culture of human rights in Victoria. Film and art make rights real and relevant - shining light on injustice and courage, disturbing us, inspiring us, encouraging awareness and engagement, dialogue and action.

In the last year, community concern about public safety, law and order, violence against women, and the protection and safety of families and children have focused attention on the importance of human rights for all Victorians.

HRAFF plays a significant role in showcasing works that help continue this discussion and empower everyday people to know their rights and make a difference.

The Hon.

Patrons

Michael Kirby AC CMG



I applaud this Festival. Media and popular culture play a huge role in raising human rights consciousness. They make other people's injustices our own. When I was young, the TV soapie *Number 96* did much more to advance understanding of gay rights than any court case or learned speech.

Despite the progress made in recent decades, there is much work still to be done to promote and protect human rights within Australia and around the world. I hope the Festival is a great success - like Matthew Mitcham's diving, Ross Watson's painting and Kerryn Phelps' leadership on health: impressive, inspiring and a source of pride for all.

Margaret Pomeranz



I am so pleased to see the Human Rights Arts and Film Festival entering its fourth year. It's a tribute to Australian audiences that there is such concern about Human Rights. It gladdens my heart that the Festival has been supported to such an extent.

Film and the arts have so much power to influence the way we see the world. They heighten our awareness of the plight of those in our community and in the world community

whose rights as human beings are being neglected. They prick our conscience about every individual's responsibility towards our fellow men and women.

My belief in film and the arts generally as a medium to share the human condition, to move us to action about issues that go to the heart of our identity as a compassionate and decent people has been validated. I supported the concept of this Festival from its early beginnings and I continue to do so.

Warwick Thornton



Not all of us enjoy basic human rights. Those of us who do have the responsibility to yell and scream and fight for those who don't!

A film festival like this reminds us of the imbalance within our own country and around the world. In some strange way, it is a celebration of the power of film to propel change for the better.

Isabel Lucas



As young Australians, we have the opportunity and responsibility to inform ourselves of, reflect and comment on human rights and environmental conditions that affect fellow human beings in this country and abroad.

There are so many ways to raise awareness about these issues, but watching thought-provoking and artful films that influence and move us is an enjoyable and powerful way to participate.

It is what the Human Rights Arts and Film Festival is about, and I strongly encourage you to support it.

Geoffrey Robertson QC



A picture is worth a thousand words - the cinema can literally open our eyes to the anguish of the violated and the inhumanity of the violators.

Not merely by documentaries and new footage: dramatic imagination is necessary to depict the atrocities that take place in the privacy of the prison cell and in the darkness that death squads inhabit - even in the sanctity of the confession box.

There is nothing very festive, you may think, about human rights - but at least we can celebrate the human resolve to fight back.



OPENING NIGHT

BENDA BILILI!

"They are godfathers: the wise guys teaching all the street children to stay safe, sleeping on cardboard boxes and getting out messages of education. Their music is linked with their lives. We had a crush on them, and we couldn't do other than to record them."
 Renaud Barret, co-director

Renaud Barret and Florent de La Tullaye / France (Lingala and French with English Sub.) / 2010 / 85min / Docu

7:15pm for drinks and music
 8:00pm screening
 Friday 13th May, Capitol Theatre

Awards and Selections
 Cannes Film Festival, Directors' Fortnight 2010
 Official Selection: London Film Festival 2010
 Official Selection: Adelaide Film Festival 2011

For Staff Benda Bilili, music is survival. Many members of the band are paraplegic, they live on the streets and sing about the cardboard they sleep on. However they refuse to let their circumstances defeat them and they turn their experiences into their greatest strength. Their songs, rooted in rumba, with old-school rhythm and blues are both melodic testimonies of their lives and the medicine which revives their spirit. Already stars of the ghetto it soon becomes apparent that they could be stars of the world stage if they can just find a way to record their debut album. A remarkable story which celebrates the power of the human spirit, the strength of community and the irrepressible nature of hope this film can do nothing less than leave your spirit singing.

Zoe Naylor MC



Zoe Naylor is a well-known, much loved Australian personality; she has worked extensively in film, television and theatre. She is perhaps best known for her role as co-host on the 7 Network's Gladiators and for her role as Regan McLeod in McLeod's Daughters, the long running and much loved 9 Network drama. Zoe has recently finished filming the lead role in Andrew Traucki's eagerly anticipated Australian thriller The Reef that is premiering globally in March 2011.

Dr Sev Ozdowski OAM Keynote Speaker



Dr Ozdowski is Director, Equity and Diversity at the University of Western Sydney and Hon. Professor in the Centre of Peace and Conflict Studies at Sydney University.

As the Human Rights Commissioner (2000-05) he conducted the ground-breaking "National Inquiry into Children in Immigration Detention "A last resort?" and the National

Inquiry into Mental Health Services "Not for Service".

Dr Ozdowski's life-long commitment to multiculturalism and human rights was recognised by an Order of Australia Medal and an honorary doctorate from RMIT.

Vox Congo Music



Vox Congo draws on the rich traditions of modern and folk music from across Congo, Central Africa. Playing soukous, zouk, rumba, gospel, reggae, aguaya and pende folk rhythms and more, this 6 piece band injects energy and joy into their sweet harmonies and irresistible rhythms.

Their songs, sebens (extensive dance sections) and animations (an effusive vocal style) are an exciting aural and visual feast. Congolese music is the source of Latin rhythms, American Jazz, modern African dance and gospel continues to inspire musicians and audiences around the world.

12TH & DELAWARE

"The frontlines of the abortion debate is on these corners, in the crisis pregnancy centres ... and it is a battle for hearts and minds."

Heidi Ewing, co-director

4:00pm, Saturday 14th May,
ACMI Cinemas

Australian Premiere

Heidi Ewing & Rachel Grady / USA /
2010 / 90min / Docu

Awards and Selections

Sundance Film Festival, US Documentary Competition 2010

Official Selection: Hot Docs Canadian International Documentary Festival 2010

Winner: Human Rights Award - Full Frame Film Festival 2010

Official Selection: International Documentary Film Festival Amsterdam 2010

On each side of 12th & Delaware, footsoldiers stand locked in passionate battle. On one side of the street is an abortion clinic. On the other, a pro-life outfit often mistaken for the clinic it seeks to shut down.

Using skillful cinéma vérité observation that allows us to draw our own conclusions, Rachel Grady and Heidi Ewing shine a light on one of America's most intractable conflicts.



HANDS UP

7:00pm, Saturday 14th May,
ACMI Cinemas



Presented by **Plan**

Romain Goupil / France (French with English Sub.) / 2010 / 90min / Drama

Awards and Selections

Cannes Film Festival, Special Screening 2010

In 2067, Milana recalls what happened to her 60 years before...Milana is a fifth grade student in Paris, of Chechen origin. She has a gang of friends: Blai-

se, Alice, Claudio, Ali and Youssef. One day, Youssef, whose parents are illegal immigrants, is deported. Milana and her family seem likely to be next. Sensing the danger, the children begin plotting ways to save Milana...

Director Romain Goupil (a one-time assistant to Jean-Luc Godard) tackles the immigration debate in contemporary France with cheek and charm, delivering a film that celebrates the optimism of childhood and reminds us that sometimes, you can't wait for change to happen. Rather, you need to take change into your own hands.





ALL THAT I LOVE

9:00pm, Saturday 14th May,
ACMI Cinemas

Australian Premiere
Jacek Borcuch / Poland (Polish with English Sub.) / 2009 / 95min / Drama

Awards and Selections
Sundance Film Festival, Word Cinema Dramatic Competition 2010
Official Selection: International Film Festival Rotterdam 2010
Winner: Audience Award, Gdynia Film Festival 2009

Poland, Spring of 1981: Behind the iron curtain, Janek, the teenage son of a navy captain, forms a punk-rock band with his group of friends. The boy's rehearse their anthems of rebellion in an old abandoned train wagon, and dream of performing at the summer music festival. When Janek's not obsessing over punk superstardom, he's enraptured by first love. A girl called Basia.

Meanwhile the Solidarity movement rages across Poland, initiating massive workers' protests. With political turmoil gripping the country, the communist authorities consider ways of destroying the Solidarity movement. In the midst of all this turmoil Janek will find out that there is no escape from the adult world. He has to face it all, fighting for the girl, his family and his future.

BOXING FOR PALM ISLAND Screens with BOURKE BOY

"What do I fight for when I'm fighting? My people, my race, my family, my name..."
Craig De Satge, *Boxing for Palm Island*



2:00pm, Sunday 15th May, ACMI Cinemas

Adrian Wills / Australia / 2010 / 52min / Doco

Awards and Selections
Message Sticks Indigenous Film Festival, Sydney 2010

Includes Q&A with director Adrian Wills

Presented by



There is a new generation of warriors coming out of Palm Island, a place with a dark history and less than stellar reputation. But theirs is an era of hope, strength and courage, and they are about to show the world that the kids from Palm Island are fighting back and have the makings of champions. Outside the boxing ring, there are stories of generational poverty, of disadvantage, of the vicious cycle of intergenerational trauma. These boxers are defying stereotypes and taking the future into their own hands. With the help of Uncle Ray, the man who brought boxing back to Palm Island, they're heading straight to the state championships.

BOURKE BOY

Adrian Wills / Australia / 2009 / 10min / Drama

Awards and Selections
Message Sticks Film Festival Sydney 2009
Brisbane International Film Festival
Imaginative Film Festival Toronto
Flickerfest, Sydney 2010
London Australia Film Festival
Winner: Best Indigenous Film, St Kilda Short Film Festival

A father (Andrew McFarlane) and troubled adopted teenage son (Clarence Ryan) take a trip to the son's birthplace of Bourke, where they try to find the right words to say to each other before it's too late.



THEY COME FOR THE GOLD, THEY COME FOR IT ALL

4:00pm, Sunday 15th May,
ACMI Cinemas

Pablo D'Allo Abba and Cristián Harbaruk / Argentina/Bolivia (Spanish with English sub.) / 2010 / 83min / Doco

Awards and Selections

Winner: Ecozine 2010 Zaragoza, Spain
Winner: Trieste De Cinema Latino 2010, Italy
Official Selection: International Documentary Film Festival Amsterdam 2010
Official Selection: Hot Docs Canadian International Documentary Festival 2010

In Argentinean Patagonia, a conflict brews, battle lines are drawn and at the centre is gold. In 2002, international miners arrive to extract the precious metal and the town polarises as the ecological effects of the operation are revealed. This philosophical documentary asks whether there can be a clear winner when the need to alleviate crushing poverty, protect the environment and preserve the right to health appear to compete against each other. What follows is a visually magnificent account of the dramatic events which threaten to tear this small town apart.

THE GREEN WAVE

"Iran was not just a rebellion, but a seismic shift, a democratic tidal wave which will not just irreversibly change the future of Iran but of the entire Middle East."

Former UN war crimes prosecutor Payam Akhavan, *The Green Wave*

6:00pm, Sunday 15th May,
ACMI Cinemas

Australian Premiere

Ali Samadi Ahadi / Germany/Iran (English and Persian with English sub.) / 2010 / 80min / Doco

Awards and Selections

Sundance Film Festival, World Cinema Documentary Competition 2011
Official Selection: International Documentary Festival Amsterdam, 2010
Official Selection: Hamburg Film Festival, 2010

Green is the colour of hope. Green is the colour of Islam.

Integrating animation with testimonials, amateur footage and posts from those on the ground, *The Green Wave* is a powerful account of the Green Revolution and a moving tribute to all those who harnessed the power of social media to broadcast their experience to the world outside.

In mid-2009, Iran was charged with hope and awash with green as people took to the streets in support of presidential candidate Mir-Hossein Mousavi. Contrary to all expectations, the ultra-conservative populist Mahmoud Ahmadinejad was confirmed in office.

Accusations of vote-rigging reverberated around the country and the streets filled once again, this time with protesters courageously asking 'Where is my vote?' As these demonstrations were brutally broken up by government militia, the horror of the violence was captured through blog entries, twitter feeds and mobile phone footage.



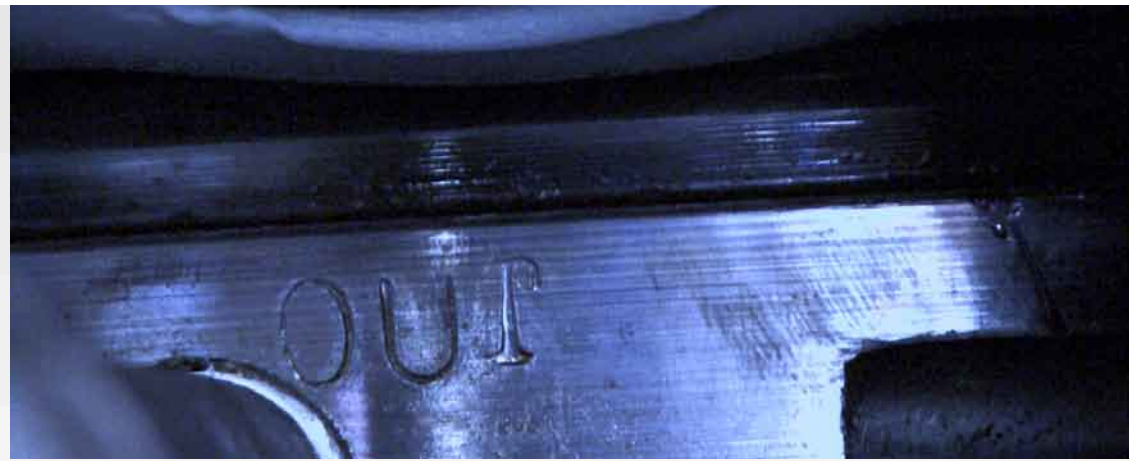


**ON YOUR
TABLET
AND IN
YOUR FACE!**



**FILM
INK**

AUSTRALIA'S BEST MOVIE MAGAZINE



BARBERSHOP PUNK

He Who Controls the Information Controls the People.

7:00pm, Monday 16th May,
Rancho Notorious

Australian Premiere
Georgía Sugimura Archer and Kristin Armfield / USA / 2010 / 90min / Doco

Awards and Selections
Official Selection: SXSW Film Festival 2010
Official Selection: Silverdocs Film Festival 2010

Robb Topolski was only trying to share his passion for barbershop quartet music when he made a dark discovery: his service provider was covertly filtering and controlling user content. What followed would make him the unlikelyst of heroes as Topolski found himself at ground zero of a landmark case whose outcome will affect the rights of every American citizen. In a privatised Internet, is big business "Big Brother"? Or does the free market protect and serve the needs of the average citizen with its

invisible hand? With commentary from the likes of Damian Kulash of OK Go, Henry Rollins and Grateful Dead lyricist and EFF Founder John Perry Barlow, *Barbershop Punk* examines the critical issues surrounding "Net neutrality" and the future of the Internet.



RED HOT SHORTS

7:00pm, Monday 16th May,
ACMI Cinemas

Red Hot Shorts is a monthly showcase, featuring awe-inspiring music videos and award-winning short films. Based at ACMI, Red Hot Shorts has been a popular fixture for the last two years and this year it partners with HRAFF to focus on cultural diversity and human rights within the short film form. We will cross the globe, revealing powerful stories, amazing creativity and fantastic music videos.

www.redhotshorts.com.au



**YOU PAY FIVE.
I EARN HALF.
EVERYONE
FEELS GOOD.**

EVERY ISSUE SOLD MAKES A POSITIVE CHANGE

THE BIG ISSUE

ENEMIES OF THE PEOPLE

"Some may say no good can come from talking to killers and dwelling on past horror, but I say these people have sacrificed a lot to tell the truth. In daring to confess they have done good, perhaps the only good thing left. They and all the killers like them must be part of the process of reconciliation if my country is to move forward."

Thet Sambath, co-director

7:00pm, Tuesday 17th May,
ACMI Cinemas

Australian Premiere
Thet Sambath & Rob Lemkin / Cambodia (Khmer with English sub.) / 2009 / 94min / Doco

Awards and Selections
Winner: World Cinema Documentary Special Jury Prize, Sundance Film Festival 2010
Winner: One World 2010

Winner: Best Documentary Award
MOËT 13TH British Independent
Film Awards 2010

Winner: Outstanding Documentary
Award, Hong Kong International Film
Festival 2010

The Khmer Rouge ran what is regarded as one of the twentieth-century's most brutal regimes. In *Enemies of the People*, the men and women who perpetrated the massacres break a 30-year silence to give testimonies never before heard or seen.

Unprecedented access from top to bottom of the Khmer Rouge has been achieved through a decade of work by one of Cambodia's best investigative journalists, Thet Sambath. Sambath is on a personal quest: he lost his own family in the Killing Fields. The film is his journey to discover not how, but why they died. In doing so, he hears and understands for the first time the real story of his country's tragedy.



MOVING TO MARS

9:00pm, Tuesday 17th May,
ACMI Cinemas

Presented by



Australian Premiere
Mat Whitecross / UK (English and Karen with English sub.) / 2010 / 84min / Doco

Awards and Selections
Winner: Grierson Award for Best Documentary on a Contemporary Issue, 2011
Opening Film: Sheffield International Film Festival 2010
Official Selection: Chicago International Film Festival 2010

Moving to Mars follows two refugee families from Burma over the course of a year that will change their lives completely. Forced from their country by the repressive military junta, they lived in a Thai refugee camp for many years. A resettlement scheme offers them the chance of a new life; but their new home, in the British city of Sheffield, will be different to everything they have ever known.

Director Mat Whitecross (*The Road to Guantanamo*) depicts the families' moving and sometimes humorous encounters with 21st-century Britain whilst giving us an insight into the experiences and struggles of people trying to find a place to call home.



LONELY PACK Screens with THE ACCORDION

"This film follows ideas of Direct Cinema: no narrator, no music, no staging. We wanted to understand the everyday life of a street child in Kathmandu. The story is told by the kids themselves."

Justin Peach, director

7:00pm, Wednesday 18th May,
ACMI Cinemas

Australian Premiere
Justin Peach and Lisa Engelbach
Germany/Nepal (Nepali with English sub.) / 2009 / 48min / Doco

Awards and Selections

Official Selection: The London International Documentary Festival 2010

Official Selection: East End Film Festival 2010

Winner: Best Documentary 2010 at SCENECS, Netherlands



Eleven-year-old Sonu and his companions take the filmmaker into their disturbing world on the streets of Kathmandu. Their daily routine is a fight to survive: always on the prowl for food, drugs, charitable tourists and what small boys anywhere seek most – fun and adventure.

Scruffy, underfed and angry, they survive on wit and attitude. Savagely protecting their territory from intruders, they never want to grow up. Dismissed by residents and considered a menace by the city, these children are the 'Lonely Pack'.

THE ACCORDION

Australian Premiere
Jafar Panahi / Iran (Persian with English sub.) / 2010 / 9min / Drama

Shot on the streets of Tehran this short film, directed by Jafar Panahi, tells the story of two young buskers who play the accordion and tabla to earn their keep. One day, while playing next to a mosque, their precious accordion is taken from them and a desperate chase ensues.

Part of the 'Art for the World' collection, this film is a reflection on the themes of tolerance, non-violence and respect for differences as inspired by Article 18 of the Universal Declaration on Human Rights: "Everyone has the right to freedom of thought, conscience and religion". It suggests that the future lies in solidarity over conflict.



OPEN LETTER WRITTEN BY JAFAR PANAHI

On 20 December 2010, acclaimed Iranian filmmaker Jafar Panahi (*The White Balloon*, *The Circle*, *Crimson Gold*, *Offside*) and his colleague Mohammad Rasoulof were sentenced to six years in jail and banned for twenty years from writing and making films, giving interviews to the press, leaving Iran or communicating with foreign cultural organisations. They were charged with colluding in gathering and making propaganda against the regime.

This open letter, written by Panahi, was read by Isabella Rossellini at the opening of the Berlin Film Festival in 2011.

The world of a filmmaker is marked by the interplay between reality and dreams. The filmmaker uses reality as his inspiration, paints it with the color of his imagination, and creates a film that is a projection of his hopes and dreams.

The reality is I have been kept from making films for the past five years and am now officially sentenced to be deprived of this right for another twenty years. But I know I will keep on turning my dreams into films in my imagination. I admit as a socially conscious filmmaker that I won't be able to portray the daily problems and concerns of my people, but I won't deny myself dreaming that after twenty years all the problems will be gone and I'll be making films about the peace and prosperity in my country when I get a chance to do so again.

The reality is they have deprived me of thinking and writing for twenty years, but they can not keep me from dreaming that in twenty years inquisition and intimidation will be replaced by freedom and free thinking.

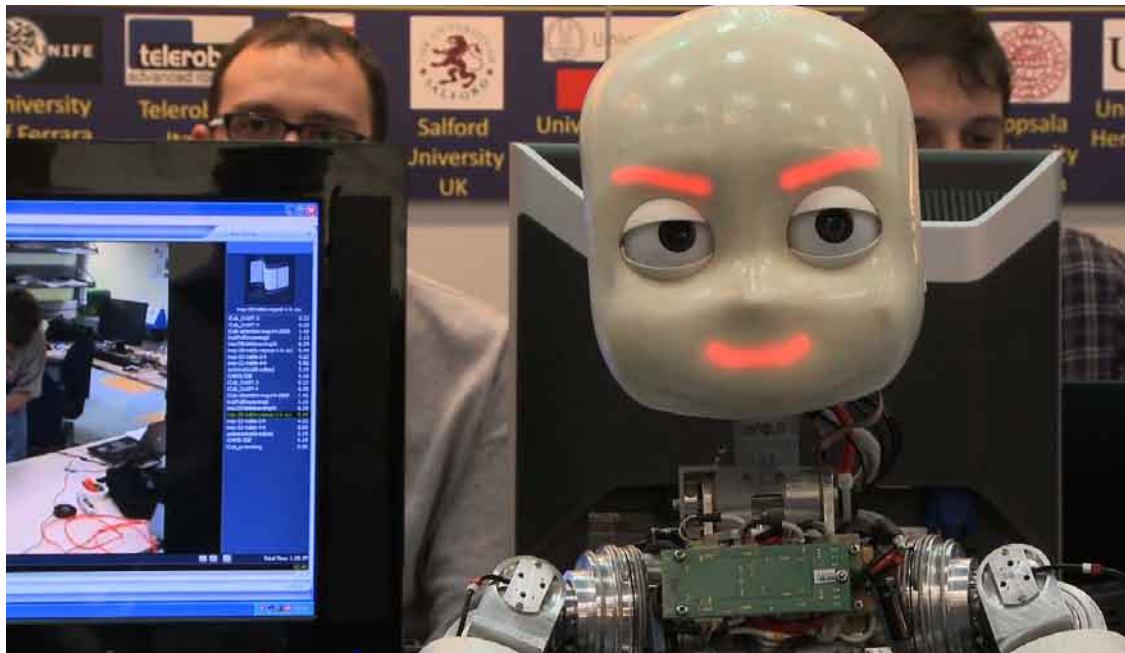
They have deprived me of seeing the world for twenty years. I hope that when I am free, I will be able to travel in a world without any geographic, ethnic, and ideological barriers, where people live together freely and peacefully regardless of their beliefs and convictions.

They have condemned me to twenty years of silence. Yet in my dreams, I scream for a time when we can tolerate each other, respect each other's opinions, and live for each other.

Ultimately, the reality of my verdict is that I must spend six years in jail. I'll live for the next six years hoping that my dreams will become reality. I wish my fellow filmmakers in every corner of the world would create such great films that by the time I leave the prison I will be inspired to continue to live in the world they have dreamed of in their films.

So from now on, and for the next twenty years, I'm forced to be silent. I'm forced not to be able to see, I'm forced not to be able to think, I'm forced not to be able to make films.

I submit to the reality of the captivity and the captors. I will look for the manifestation of my dreams in your films, hoping to find in them what I have been deprived of.



PLUG & PRAY

9:00pm, Wednesday 18th May,
ACMI Cinemas

Australian Premiere
Jens Schanze / Germany (English, German, Italian and Japanese with English sub.) / 2010 / 90min / Doco

Awards and Selections
Winner: Grand Prix du Jury for Best Film, International Science Film Festival Paris 2010
Winner: Best Film at Mostra de Ciencia e Cinema La Coruna 2010
Winner: Science Communication Award, International Science Film Festival Athens 2010
Opening Film: Margaret Mead Film Festival New York 2010

Plug & Pray is an engrossing, sometimes chilling journey into the scientific realities and possibilities of artificial intelligence. At its heart are questions concerning what it means to be human in a world where computers have increasing control over people's lives. Leading scientific experts imagine that one day robotic machines will be powerful enough to radically alter the physical make-up of human beings. Opposing these visions of the future is one of the pioneers of computer science, Joseph Weizenbaum. In questioning the ethical consequences of such a dream, Weizenbaum's provocative, delightful and humorous spirit carries *Plug & Pray* to its gripping conclusion.

I WAS WORTH 50 SHEEP

7:00pm, Thursday 19th May,
ACMI Cinemas

Presented by
MAKE POVERTY HISTORY

Australian Premiere
Nima Sarvestani / Afghanistan/Sweden (Pashtoo and Dari with English sub.) / 2010 / 72min / Doco

Awards and Selections
Official Selection: One World Film Festival Prague 2011
Winner: Best Swedish Documentary, Göteborg International Film Festival 2011
Official Selection: International Documentary Festival Amsterdam 2010

When she was 10 years old, Sabere was sold to a 55-year-old member of the Taliban. For six years she suffered until she eventually found a way to escape, ending up in a women's shelter, a sanctuary for Sabere and others like her. The film follows Sabere's courageous attempts to divorce her husband and return to her family. As Sabere's situation slowly improves, it becomes clear that her sister, who has been sold for 50 sheep, may suffer the same fate. The film provides an intimate and moving account of the plight of a poverty-stricken family trying both to protect their daughters and survive.





SOUNDTRACK FOR A REVOLUTION

Bill Guttentag & Dan Sturman / USA /
2009 / 82min / Doco

7:30pm, Thursday 19th May,
Gershwin Room, Esplanade Hotel

Blow Up Cinema partners up with HRAFF to present the award-winning documentary, *Soundtrack For a Revolution*, as part of its 'Docs That Rocked The World' series in the famous Gershwin Room.

Soundtrack For A Revolution tells the story of the American civil rights movement through its powerful music; the freedom songs protesters sang on picket

lines, in mass meetings, in paddy wagons, and in jail cells as they fought for justice and equality.

Blow Up Cinema pops up and presents great films in great spaces.
www.blowupcinema.com

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INTERNATIONAL SHORTS



Presented by

9:00pm, Thursday 19th May,
ACMI Cinemas

EMERALD WARRIOR

Kyle Kroszner / Ireland / 2010 /
7min / Doco

A short documentary on Jay O'Callaghan, captain of the Emerald Warriors, Ireland's first primarily gay rugby team.

NINE TO FIVE

Daniel Gal / Israel / 2009 /
17min / Doco

A group of Palestinian workers face a nighttime journey of high walls, rope-climbing, barbed-wire fences, fear of arrest, and even risk of death to get to work.

HIDEGZUHANY (COLD SHOWER)

Orsi Nagypal / Hungary / 2010 /
13min / Drama

Robert, a naive 17-year-old and Feri, the Roma member of the drama group, are forced to deal with prejudices that have existed longer than themselves.

THIS CHAIR IS NOT ME

Andy Taylor Smith / United Kingdom / 2010 / 9min / Doco

Awards and Selections
Nominated: UKFC Best British Short Film Awards
Winner: My Hero International Film Festival 2010
Winner: Grand Prix Prize for Best Film, Super Shorts

Cerebral palsy confines Alan Martin to a wheelchair and inhibits his speech. When he gains access to technology that enables him to find a voice, his life is transformed.

CHANGE

Melissa Osborne, Jeff McCutcheon / USA / 2010 / 23min / Drama

Awards and Selections
Winner: Best LGBT Film, San Diego Film Festival 2010

A gay African-American teenager grapples with his identity on the same night Obama is elected President, and Proposition 8 - the voter initiative to eliminate same-sex marriage - passes.

KIDS MIGHT FLY

Alex Taylor / United Kingdom / 2009 / 6min / Drama

Awards and Selections
Runner Up: UKFC Best Film, London Short Film Festival 2010
Special Jury Award: South by South West 2010
Runner Up: Best Short Film, Manchester European Short Film Festival

A young homeless girl is taken into care. Set in an urban wilderness, this film is an offbeat and touching experimental drama about East London kids.

SIN PAIS (WITHOUT COUNTRY)

Theo Rigby / USA / 2010 /
19min / Doco

Awards and Selections
Winner: Best of Fest, San Francisco Video Fest 2010

With intimate access and striking imagery, Sin Pais (Without Country) explores one family's experience as they are separated by deportation.

THERE ONCE WAS AN ISLAND

Presented by 

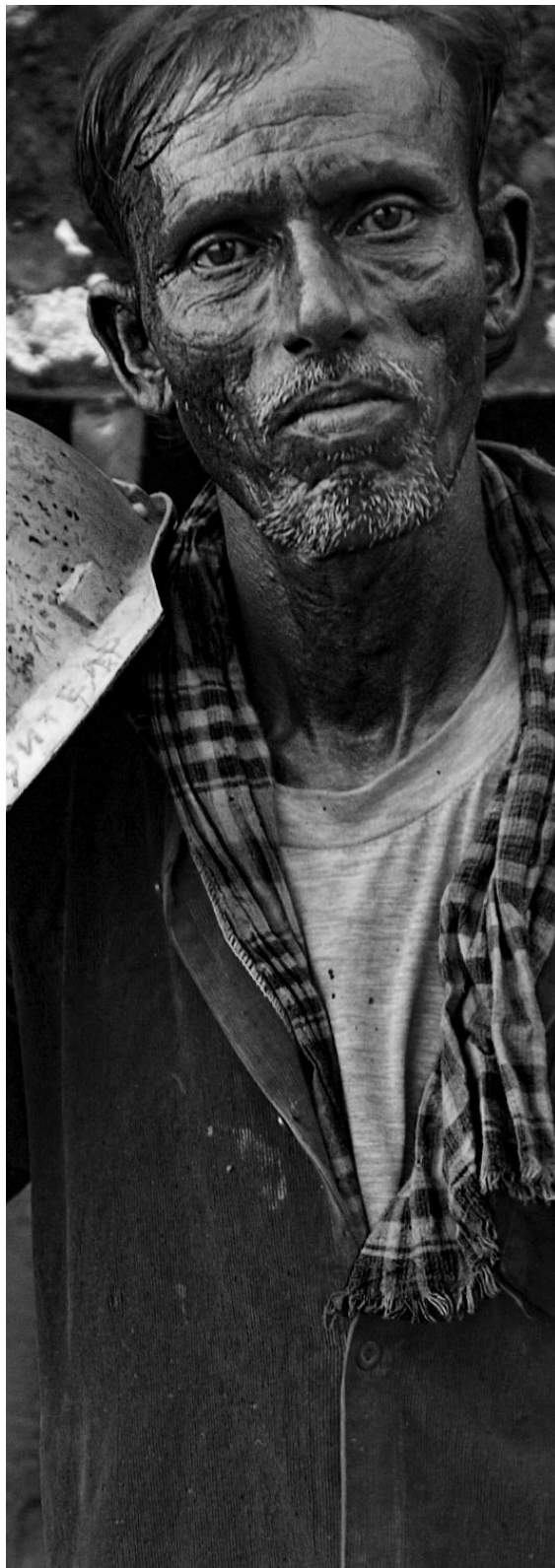
6:30pm, Friday 20th May,
ACMI Cinemas

Australian Premiere
Briar March / New Zealand (English, Takuu and Tok Pisin with English sub.) / 2010 / 80min / Doco

Awards and Selections
Official Selection: One World Festival 2010
Official Selection: New Zealand International Film Festival 2010
Winner: Runner Up, Best Political Film, Action On Film International Film Festival 2010

The Indigenous people of Takuu, a tiny low-lying atoll in the South-Western Pacific, have an impossible decision to make. Water is rising, and as their land starts to disappear, their way of life is under threat. But there are more immediate dangers. As they prepare for a terrifying tidal flood to rip through their community, they must ask the question: do we stay, or do we leave our homeland forever? *There Once Was an Island* reveals the human face of climate change in the Pacific, challenging audiences everywhere to consider their own relationship to the earth and the other people on it.





IRON CROWS

"Perhaps the most important achievement of this powerful film is the courage, dignity and humility of our heroes trapped in a seemingly endless cycle of crushing poverty. This film is a tour de force!"
IDFA 2009 Jurys' comment

7:00pm, Saturday 21st May,
ACMI Cinemas

Australian Premiere
Bong-Nam Park / South Korea (Bengali with English sub.) / 2009 / 93min / Doco

Awards and Selections
Winner: Best Mid-length documentary, International Documentary Festival Amsterdam 2009
Winner: Best Documentary feature, Asian Film Festival of Dallas 2010
Official Selection: One World International Film Festival 2010
Official Selection: Pravo Ljudski Human Rights Film Festival 2010

Under a torrential rain of sparks, blowtorches tear through the thick steel skin of a ship. As they are cut loose, pieces of metal plummet to the ground with a roar. This is the ship graveyard, final destination for a significant part of the world's fleet. Here, crows make their nests from pieces of iron wire. In *Iron Crows*, South Korean documentary filmmaker Bong-Nam Park shows how workers risk their lives at the world's largest ship demolition yard in Chittagong, Bangladesh, for two dollars a day. Whilst the film portrays the longing and sadness of the migrant worker, it also finds moments of joy and hope in the camaraderie of the ship yards.



BUDRUS

It takes a village to unite the most divided people on Earth.

9:00pm, Saturday 21st May,
ACMI Cinemas

Julia Bacha / USA (Arabic and Hebrew with English sub.) / 2009 / 82min / Doco

Awards and Selections
Winner: Panorama Audience Award Second Prize, Berlin International Film Festival, 2010
Winner: Special Jury Mention, Tribeca Film Festival, 2010
Winner: Audience Award, San Francisco International Film Festival, 2010
Winner: Honorable Mention for Best Documentary in the Spirit of Freedom Award, Jerusalem International Film Festival 2010
Winner: Special Jury Mention, Tribeca Film Festival, 2010

An award-winning documentary about a Palestinian community organiser. Ayed Morrar unites local Fatah and Hamas members along with Israeli supporters in an unarmed movement to save his village of Budrus from destruction by Israel's Separation Barrier. Success eludes them until his 15-year-old daughter, Iltezam, launches a women's contingent that quickly moves to the front lines. Struggling side by side, father and daughter unleash an inspiring, yet little-known, movement in the Occupied Palestinian Territories that is still gaining ground today.

While this film is about one Palestinian village, it tells a much bigger story. It is about what is possible in the Middle East, as one movement succeeds in doing what many believe to be impossible: unite feuding Palestinian political groups, bring women to the heart of the struggle and welcome hundreds of Israelis to cross into Palestinian territory and join this non-violent effort.



AUSTRALIAN SHORTS

Presented by  **RMIT**
UNIVERSITY

3:00pm, Sunday 22nd May,
Capitol Theatre

WALL BOY

Sascha Ettinger Epstein /
Australia / 2009 / 17min / Drama

Awards and Selections
Official Selection: Flickerfest 2011
Official Selection: Sydney International Film Festival 2010

A young runaway finds himself forced into sex work at the notorious Sydney 'Wall'. A youth worker tries to reach out to the boy before it's too late.

GAME

World Premiere
Paola Bilborough & Stuart Mannion
Australia / 2010 / 3min / Doco

For a group of young African immigrants in Melbourne's West, dealing with the local police is a process that requires them to redefine their own identities.

VIGILANT! HEALTHY! WHOLESOME!

Lauren Anderson / Australia /
2009 / 13min / Comedy/Romance

Awards and Selections
Winner: Orloff Family Charitable Trust Award for Best Masters Film

- 2009 VCA Film Awards
Nominated: Best Tertiary Short Fiction, ATOM Awards 2010
Winner: Outstanding Short, Queer Fruits Film Festival 2010

As the plague of homosexuality sweeps the nation, shop assistant Betty must decide if she dares to fall in love with runaway bride Sylvie and her curious wedding dress...

THE KEEPER

Ali Russell / Australia / 2010 /
26min / Doco

The Keeper tackles one of the most difficult and little-discussed features of contemporary Aboriginal experiences: the destabilising and painful effects of the Native Title process.

MORE THAN WORDS

World Premiere
Emma Judd & Stacey Kwijas / Australia / 2010 / 7min / Doco

Thomas Banks, an 18-year-old freelance writer with Cerebral Palsy, is determined to show the world through his writing that he deserves the same respect as everybody else.

STREETS OF MY CHILDHOOD

Vessal Safaei / Australia / 2009 /
8min / Doco

Awards and Selections
Winner: Best Documentary, VCA Film Awards 2009
Official Selection: Bigpond Adelaide Film Festival 2011

What remains of memories and feelings if you can only follow the bravery and tragedy of the Green Movement in your homeland of Iran as a distant witness in Australia?

JACOB

Dena Curtis / Australia / 2009 /
12min / Drama

Awards and Selections
Winner: Best Short Drama, WOW Film Festival 2009
Winner: Golden Short Prize, Adelaide Short Film Festival 2009
Nominated: Holding Redlich IF Awards for Best Short Film, IF Awards 2009

Gina, a young Aboriginal mother, finds herself in a predicament when her husband Max returns home and learns the truth about baby Jacob.

THE KINGS

World Premiere
Leonie Sawwides / Australia / 2010
12min / Doco

All legally blind, the Kings are an extraordinary family. *The Kings* reveals their hopes and dreams for the future and for their son, 5-year-old Isaac.

CLOSING NIGHT

WAR DON DON

The war is over, a trial begins.

Presented by



Australian Premiere
6.30pm for Drinks
7:00pm Screening, Sunday 22nd May,
Capitol Theatre

Rebecca Richman Cohen / USA
(English, Krio and Mende with English sub.) / 2010 / 83min / Doco

Keynote speech by Victorian Human Rights Commissioner Helen Szoke

Awards and Selections
Winner: Special Jury Prize, South by Southwest Film Festival 2010
Winner: Karen Schmeer Award for Excellence in Editing, IFF Boston 2010
Winner: Cinereach Award presented by Human Rights Watch Film Festival 2010
Official Selection: Silverdocs, Full Frame, London Documentary Film Festival, Movies that Matter

In the heart of Freetown, the capital of Sierra Leone, United Nations soldiers guard a heavily fortified building known as the "special court." Inside, Issa Sesay awaits his trial. Prosecutors say Sesay is a war criminal, guilty of heinous crimes against humanity. His defenders say he is a reluctant fighter who protected civilians and played a crucial role in bringing peace to Sierra Leone. With unprecedented access to prosecutors, defence attorneys, victims and Sesay himself, *War Don Don* puts international justice on trial for the world to see.



RIGHTS CAMERA ACTION HUBS

HRAFF sees artistic expression not just as an end in itself but a means to advance human rights and inspire action for social change.

A number of organisations will promote active citizenship and community engagement in 2011 via action hubs. Set in the foyer of ACMI, action hubs are an interactive, creative and engaging marketplace that will give you the tools to be part of the change you want to see in the world.

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FILM PRIZES

We are proud to offer our filmmakers the following awards, presented throughout the Festival:

Best Submission

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World Movies Channel



The lucky winner will have their film screened on the World Movies Channel and will receive a year's subscription to Film Ink magazine, a \$250 voucher for equipment and facility hire at Open Channel and a Crumpler Karachi Outpost bag.

Best Australian Short

Sponsored by RMIT



The lucky winner will receive a \$1000 cash prize and a year's subscription to Film Ink magazine.

Best Director Short

Sponsored by
Open Channel



The lucky winner will receive a documentary cinematography course and \$1000 voucher for equipment and facility hire at Open Channel, a Crumpler Karachi Outpost bag and a year's subscription to Film Ink magazine.

Best International Short

Sponsored by
Film Ink Magazine



The lucky winner will receive a \$1000 cash prize and a year's subscription to Film Ink magazine.

LEARN. MAKE. SEE. SCREEN
Shed 4, North Wharf Rd Docklands
www.openchannel.org.au

human
rights

law
resource
centre

The Human Rights Law Resource Centre is dedicated to promoting and protecting human rights in Australia and the region.

We are a not-for-profit organisation that relies heavily on donations to fund our work in areas including Indigenous rights, gender equality and empowerment, and refugee and detainee rights. We work to redress individual human rights violations and also to effect systemic reform.

Donations of \$2 or more are fully tax deductible. Please help us promote and protect human rights.

www.hrlrc.org.au/donate

Freedom, respect and dignity for all.

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CRUMPLER.COM

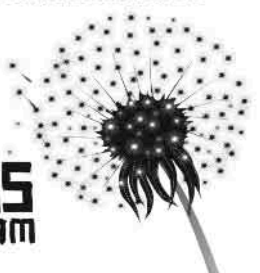
3CR COMMUNITY RADIO Human Rights on the Airwaves

3CR Community Radio features the issues, stories and voices of those struggling for human rights in Australia and internationally.

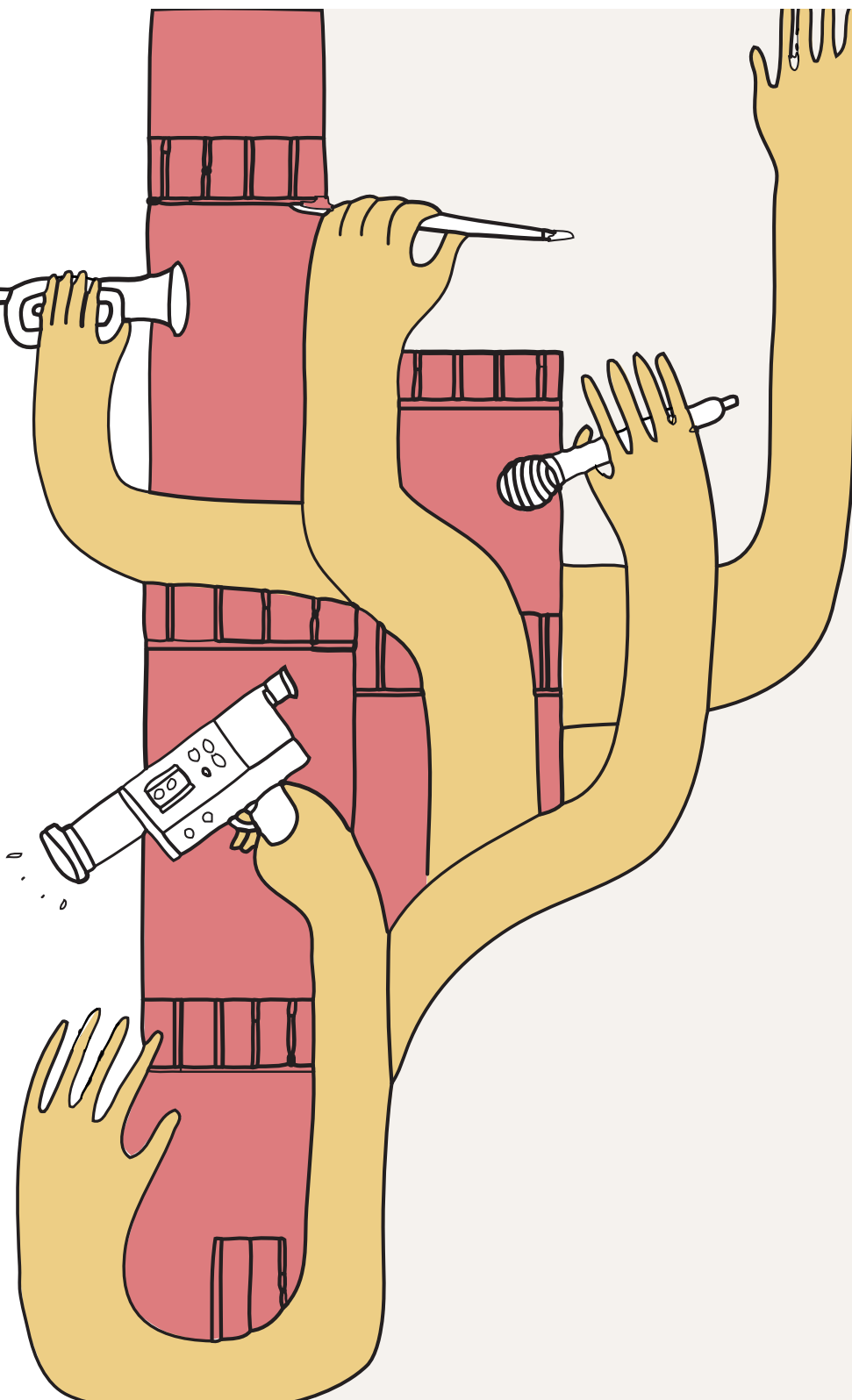
The station broadcasts Indigenous programming, community language shows, alternative current affairs and programs such as Right Now Radio (Thursdays 6 - 6.30pm) and Done By Law (Tuesdays 6 - 6.30pm).

Show your support for human rights on the airwaves by donating to 3CR 855AM.

Go to www.3cr.org.au or call the station on 03 9419 8377.



SEE SOMETHING DIFFERENT



MAY 12

6:00pm Art Exhibition Opening
Create the Example
No Vacancy

MAY 13

7:15pm Film Opening Night
Benda Bilili! + Vox Congo
Capitol Theatre

MAY 14

2:00pm Community Forum
What does Multiculturalism mean in
Australia?
ACMI Cinemas

4:00pm 12th and Delaware
ACMI Cinemas

7:00pm Hands Up
ACMI Cinemas

9:00pm All That I Love
ACMI Cinemas

3:00pm & 8:00pm Not Just My Story
St Martins Youth Arts Centre

MAY 15

12:30pm Rhythm and Rights
Abbotsford Convent

1:00pm Community Forum
Resolutions and Rights
ACMI Cinemas

2:00pm Boxing for Palm Island +
Bourke Boy
ACMI Cinemas

4:00pm They Come for the Gold, They
Come for it All
ACMI Cinemas

6:00pm The Green Wave
ACMI Cinemas

MAY 16

5:30pm World I Want to Wake Up To
Federation Square

7:00pm Barbershop Punk
Rancho Notorious

7:00pm Red Hot Shorts
ACMI Cinemas

MAY 17

7:00pm Enemies of the People
ACMI Cinemas

7:00pm Industry Forum
Doco3000
ACMI Cinemas

9:00pm Moving to Mars
ACMI Cinemas

MAY 18

5:30pm Industry Forum
Art and Artefact
Kaleide Theatre

7:00pm Lonely Pack + The Accordion
ACMI Cinemas

9:00pm Plug + Pray
ACMI Cinemas

7:00pm Poetry Slam
Red Violin

May 19

6:00pm Industry Forum
Rights in Lights
Open Channel

7:00pm I Was Worth 50 Sheep
ACMI Cinemas

7:30pm Soundtrack for a Revolution
The Espy

9:00pm International Shorts
ACMI Cinemas

MAY 20

6:30pm There Once Was An Island
ACMI Cinemas

MAY 21

2:00pm Community Forum
Progressive Media
ACMI Cinemas

7:00pm Iron Crows
ACMI Cinemas

9:00pm Budrus
ACMI Cinemas

MAY 22

3:00pm Australian Shorts
Capitol Theatre

4:00pm Closing Night
War Don Don
Capitol Theatre

“This is where we used to live ...”



“Now I’m standing on nothing but sand. Nobody can stay here because the water is coming in and out. This is how we live. We have to be strong ... but we still need some help.” - Tearei Maerere, Kiribati

Help our Pacific Island neighbours. Act on climate change now. www.oxfam.org.au/climate-change

tck tck tck
act on climate change



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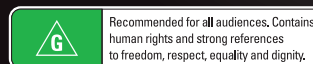


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EVERY RIGHT
THAT YOU CLAIM
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Victorian Equal Opportunity & Human Rights Commission



12:30pm – 6:00pm,
Sun 15th May
Abbotsford Convent

Now in its fourth year, *Rhythm & Rights* celebrates some of this country's most talented and diverse musicians. From reggae to hip-hop, funk and soul, this family-friendly event is set to be a non-stop day of dance, beats, theatre, fashion, art, market and food stalls from around the world. *Rhythm & Rights* aims to highlight Melbourne's dynamic multicultural communities through the promotion of cultural and artistic expression, awareness and collaboration. This is an event not to be missed. Mark it in your calendar!

Tijuana Cartel

With an arsenal of percussion, guitars and keyboards Tijuana Cartel have been travelling the world sharing their uplifting and positive musical vision since 2003 – from Beijing to Bali, India, Noumea and the cream of Australia's venues and outdoor festivals!

Now charged with a new sound that marries rockier grooves and electronica with their trademark flamenco guitar, dub, sub-continent funk and the phattest beats this side of the Kimberly's, Tijuana Cartel should not be missed.

"Charity comes from the heart.

Like most, we are all busy managing our own lives. However, when an opportunity comes to support a truly worthy cause or idea we are more than happy to do whatever we can within our sphere of influence.

So much of the music we love, and have been influenced by, has been created by displaced and marginalised cultures throughout history. Blues, Latin and Gypsy music are just some of the sounds we incorporate that fall in this category.

Films and moving images have the power to graphically highlight many of the pressing global human rights issues that need support from those more fortunate. Tijuana Cartel are looking forward to playing the HRAFF festival and supporting the ideals of the organisation."

- Daniel Gonzalez – Tijuana Cartel (percussion)



Ian Hunter

Ian Hunter is a descendent of the original people of Melbourne's Wurrundjeri Wilam Clan and is a researcher and educator of Wurrundjeri culture. Ian will open *Rhythm and Rights* with *womin-ji-katandurun*, which is an ancient ceremony whereby the Wurrundjeri people welcome newcomers to their country. This ceremony was first performed to Europeans in 1835 during the signing of the Batman Treaty. Ian will also entertain the audience by playing the didgeridoo.

Mxc Wol



As one of Melbourne's rising African-Australian rap artists, Mxc Wol is writing a new epithet for himself and leaving an indelible mark on the lyrical landscape of his adopted homeland as a thought-provoking musician with a strong message.

Nyuolly



Performing alongside Mxc Wol is fresh, young hip-hop artist Nyolly, an African-Australian musician on a mission to break down old stereotypes through his own distinct brand of sharp lyrical style and rap flow.

MASSIVE



MASSIVE is a group of young urban artists from culturally diverse communities across Melbourne working with a professional team to reinterpret their original hip-hop tracks for a unified voice. MASSIVE infuses original rap lyrics and beats together with body percussion, dance and lush three-part harmonies.

Achol and the Uprising Rebels



Fronted by the Rebel Soul Lion himself, Achol leads the rebellion of conscious youth into

a new generation of reggae music. This five-piece band of Afro- and Anglo-Australian musicians formed in the outer suburbs of Melbourne after bonding over the ideals laid down by the late Bob Marley.

Candice Monique



Having worked alongside industry heavy weights such as Professor Griff (Public Enemy) and Rich Medina (Jill Scott), Candice Monique is certainly amongst Australia's most exciting emerging acts. She has recently completed her debut album, "In My Soul" with her stunning five-piece band, THE OPTICS.

Ida Brahim



Ida is a versatile artist of mixed Indian and Malay heritage who merges her love of traditional Indian dance, hip-hop, soul and spoken word to create powerful and eclectic performances. She has played at countless festivals across Australia and in front of large crowds at Fed Square and the UN Conference for Global Health.

David Cosma



Zydeco meets Sun Records with a sprinkle of upside-down guitar, layered instrumentation and harmonies. Melbourne troubadour David Cosma's unique story-telling coupled with his unorthodox way of playing guitar will leave you musically satisfied, though wanting more. David has just released his new EP "The Tale".

Mei Lai Swan



Known for her powerful yet intimate cello-based pop songs, Mei Lai comes to *Rhythm and Rights* with a brand new incarnation of soul-infused electronic beats overlaid with conscious lyrics. A woman of many masks, Mei Lai draws her inspiration from a constantly expanding richness of life experience, community and spirit, and transforms this into music that will uplift and inspire.

MC

Trent McCarthy



A festival regular, Trent challenges discrimination and promotes human rights through comedy shows such as Dr Game Show and Turning Sudanese. Trent is the co-founder of the Whelion Bail Out, a theatrical event that has raised over \$1 million to support young people at risk and in detention. Trent is also the first Greens Councillor at the City of Darebin.

PERFORMANCE

On my way to asylum

Presented by Ondru



The journey of asylum and its consequences on one's identity are often spoken in silence and written on water. Ondru performs an intimate interpretation of the poem "On my way to asylum" by Desh Balasubramaniam and personal experiences of a journey. Performed by Kathleen Gonzalez.

Ambiguous Mirrors

Presented by Andy Jackson & Rachael Wenona Guy



"Ambiguous Mirrors" is a deeply moving and thought-provoking fusion of puppetry, poetry and music. This intimate theatrical piece explores living with physical difference and the role of family in the formation of identity.

Chronicles: Searching for Songlines

Presented by Western Edge Youth Arts



For Chronicles, young people from around the world living in Melbourne's West interviewed their elders. We will present short excerpts from the resulting scenes.

Playback West

Presented by Western Edge Youth Arts

Playback West invites audiences to tell about life experiences, thoughts and feelings connected to human rights issues. We turn these immediately into theatre, with no rehearsal.

Hunter Gatherer Fashion Parade

Hunter Gatherer

Hunter Gatherer is a must-visit retail destination for lovers of vintage, ethical and upcycled fashion. This parade showcases incredible pre-loved garments and accessories from their two stores, plus new creations from Melbourne's most vibrant designers. Profits from Hunter Gatherer go to the Brotherhood of St Laurence, which helps marginalised people across Australia.

WORKSHOPS

Melbourne Djembe



Melbourne Djembe is a creative company specialising in West African drumming and dance. As director, percussionist and drum-maker, Simon Lewis has performed overseas and at major festivals such as Womadelaide and Woodford. Known for his insightful and innovative teaching style, Simon's drumming workshops are as fun as they are uplifting.

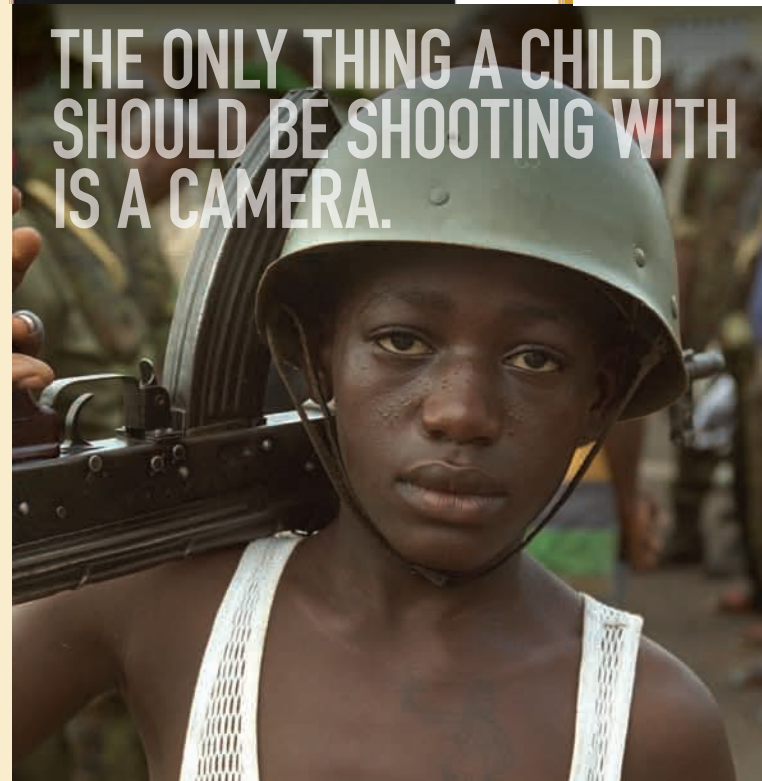
Wassawumba



Get down to the 'phat' tribal grooves of Wassawumba, the other creative half of Melbourne Djembe! Experience the spirit of African dance through a fun and energetic workshop to invigorate the body and soul.



THE ONLY THING A CHILD SHOULD BE SHOOTING WITH IS A CAMERA.



The World Movies Channel proudly supports the Human Rights Arts and Film Festival.



CHANNEL 430
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Not Just My Story

3:00pm & 8:00pm, Sat 14th May
& 8:00pm, Sun 15th May,
St Martins Youth Arts Centre

When do you tell your story and why? What happens to your sense of truth when you're under suspicion? Stories of persecution, war, love, beauty and resilience are explored by thirty asylum seekers through physical theatre, story-telling, movement and music. Asylum seekers are largely represented and judged within legal frameworks, where they have had to prove their 'truth' time and time again. *Not Just My Story* aims to explore the vulnerabilities and contradictions that occur when telling a story.

Presented by the Asylum Seeker Resource Centre, this work-in-progress is directed by Catherine Simmonds along with internationally-acclaimed movement artist Yumi Umiumare, award-winning author Arnold

Zable and sound artist Myles Mumford. The production, following from the sold-out season of 'Journey of Asylum-Waiting', will allow intimate access to performers' stories and will dramatically challenge the generalised narrative of seeking asylum within Australia. *Not Just My Story* seeks to celebrate the contributions asylum seekers make to Australian culture.

Not Just My Story is proudly supported by the Australia Council for the Arts and the City of Melbourne.



7:00pm,
Wed 18th May,
Red Violin

Hosted by Cam Black

Myron Lysenko



The son of Ukrainian migrants, Myron Lysenko is a professional poet and the author of 6 books of poetry. His work has been widely anthologised worldwide, the latest being "Wombats at Bundanon (20 Australian Poets)" published in China in 2010. He is the Victorian Regional Officer of HaikuOz and he lives in the Melbourne suburb of Brunswick where he relaxes by playing backyard cricket and his ukulele.

Elizabeth "Lish" Skec



Elizabeth "Lish" Skec is a Melbourne poet and musician. She writes plays, short stories, comedy and songs for adults and children. She has been published in several countries in both virtual and hard copy formats. Lish currently has two books: 'Butterflies of New Dawn' (1996) and 'Leather Skin' (2002). Her new collection, 'Breath', will be launched later this year. Lish loves family, friends, art, nature, fire-twirling, exercising, singing, reading, cooking, thinking and sewing.

Megan Bailey



Megan Bailey has been writing and performing her poetry for more than a decade. Her work has been published in a number of literary journals in Australia and overseas, and she was recipient of the MPU International Poetry Prize in 2009. Her piece "IVF Day"

was published in the collection "Motherlode: Australian Women's Poetry 1986-2010". Megan's writing focuses on women's issues, in particular women's sexuality. She is currently working on her first collection, "Neurotica".

Michael Reynolds



Michael Reynolds was born in Geelong in 1965 and grew up in Melbourne. He has run the Passionate Tongues poetry reading since November 1999. He has photographed just about every poet who has read in Melbourne and published a chapbook through the Melbourne Poets Union entitled 'Upon Finding a Chair in the Forest' in 2008.

Koraly Dimitriadis



Koraly Dimitriadis is a Cypriot-Australian spoken word artist and writer of poetry, short stories and novels. Her work has been broadcast on the radio, displayed on Melbourne's Federation Square wall and published online and in print. Koraly was in the finals of the Doris Ledbetter Poetry Cup and the Overload Poetry Slam in 2010. She blogs for Overland literary journal, and presents monthly on 3CR Radio's Spoken Word program. Koraly's first unpublished novel, 'Misplaced', was longlisted for the Hachette manuscript program in 2010 and she recently published her first chapbook, 'A Poet is Born'.

Tim Train



Tim Train is the little-known founder of the little-read blog 'Will Type For Food' and the even less-read quarterly 'Badger's Dozen'. He habituates the Dan O'Connell pub for the poetry readings on the weekends and has recently moved with his grouse spouse to Lalor in order to work on cultivating his cats, his garden, and his beard.

COMMUNITY + INDUSTRY FORUMS



What Does Multiculturalism Mean in Australia?

2:00pm,
Sat 14th May,
ACMI Cinemas



Australia is becoming more diverse, bringing both cultural and linguistic richness and challenges for communication and integration. This forum will feature some exciting projects that are giving a voice to multicultural identities in Australia, and will explore the ways in which film and the arts can address diversity in the Australian community. How can the arts enable multicultural communities to share their stories with the public? And how can it help them adjust in a new homeland?

Speakers include Claudia Escobar, Thomas Kane, Rachael Bongiorno & Paola Bilbrough

Resolutions and Rights: Recognising Indigenous Rights in the Australian Constitution

1:00pm,
Sun 15th May,
ACMI Cinemas

There has been ongoing debate about the introduction of a treaty with Indigenous Australians. Despite the land ownership provisions of Native Title, Australian law has yet to recognise Indigenous legal or political sovereignty. This year, the Gillard Government has indicated their support for a referendum to amend the constitution in recognition of Indigenous rights. Join the discussion and contribute towards the impetus for constitutional change.

Speakers include Dr. Helen Szoke & Spencer Zifcak

Doco3000

7:00pm,
Tue 17th May,
ACMI Cinemas



Doco3000 and HRAFF jointly facilitate this human rights-themed 10 x 10 session, which offers the chance to engage in and offer constructive feedback about human rights documentaries at various stages of production. Participants will screen up to 10 minutes of their films and receive 10 minutes of directed feedback from the audience in a supportive environment. It's a great opportunity to see some fantastic, emerging work and be directly involved with Melbourne's independent film community.

Speakers include Geneveive Bailey & Jeff Daniels

Art and Artefact: Conserving Indigenous Culture through Traditional Communication

5:30pm,
Wed 18th May,
RMIT, Kaleide
Theatre



The value of Indigenous Art extends far beyond the prices determined by dealers and collectors in global markets. Instead, it resides in its power to conserve and communicate Indigenous culture to Indigenous and non-Indigenous younger generations, thus straddling historical and contemporary contexts. This forum will explore the power of traditional story-telling, dance and art in the context of Indigenous cultural representation and continuation.

Speakers include Bindi Cole & Heather Winter

Rights in Lights: Rights and Responsibilities in Documentary Filmmaking

6:00pm,
Thu 19th May,
Open Channel,
Shed 1



A film can shape the perspectives of its viewer. Whether fiction or cinéma vérité, the influence of filmic story-telling is palpable and reflected in the increasing use of documentary filmmaking to promote changes in policy within the purview of human rights discourse. This power, however, is Janus-faced; is there a risk of "influencing" rather than "informing"? This forum discusses the ethics, principles and responsibilities attached to documentary production, the protection of participants and maintenance of filmic integrity.

Speakers include Tahir Cambis, Steve Thomas, Carmela Baranowska & Vessal Safaei

Progressive Media: Creating and Exhibiting Films for Social Activism

2:00pm,
Sat 21st May,
ACMI Cinemas



Often, stories of suffering, survival and happiness unfold right where we stand. Recent revolutions are testament to the power of progressive media – including mobile phone footage, online exhibitions and guerrilla video campaigns – to overcome the inhibitions of politics and distance and help disseminate such stories worldwide. This forum aims to create public awareness of progressive media's role in helping people – be they filmmakers, activists or concerned pedestrians – document what they witness. It also highlights its affordability and accessibility as a tool for positive social activism.

Speakers include Andrew Garton, Helen Sartin, Tim Watters & Tim Norton

SPEAKERS

Thomas Kane



Speaking at
Multicultural
Arts at
2:00pm,
Sat 21st May,
ACMI Cinemas

Thomas has written, directed and produced short films, documentaries and music videos, including the documentary 'We Live Through These Times' which won Best Video Production at the 1999 St Kilda Film Festival. Thomas was a jury member at the AFI Awards 2005/06/09. He co-founded the monthly Short Trips and Fitzroy Shorts festivals, screening over 1000 short films in his capacity as curator. He has mentored young African filmmakers as part of 'Stories of African Australia', produced by Multicultural Arts Victoria. His recent documentary 'Step by Step' looks at what it means to be young, Sudanese and living in Australia.

Spencer Zifcak



Speaking at
Resolution and
Rights, 1:00pm,
Sun 15th May,
ACMI Cinemas

Spencer Zifcak is Professor of Law and Director of the Institute of Legal Studies at Australian Catholic University. He is President of Liberty Victoria and is a Director of the public policy think-tank, the Australia Institute and the Centre for Dialogue at La Trobe University. He also serves on the Steering Committee of the Australian Human Rights Group.

Paola Bilbrough



Speaking at
Multicultural
Arts,
2:00pm,
Sat 21st May,
ACMI Cinemas

Paola Bilbrough is a writer and filmmaker who has worked with young people and refugee communities for the last fifteen years. She is interested in blurring fiction and non-fiction and in using oral history and poetry to construct filmic narratives. Paola is currently undertaking a PhD on non-fiction film and the politics of representation.

Claudia Escobar



Speaking at
Multicultural
Arts at
2:00pm,
Sat 21st May,
ACMI Cinemas

Claudia Escobar is a Colombian artist currently living in Melbourne, Australia. Escobar's artwork evokes innocence while raising spectres of the politics of our time, and has been catalogued as effective and deeply provocative. She has devised and directed a series of performances, films, theatre works and visual arts projects with children, based on the themes of childhood and war.

Steve Thomas



Speaking at
Rights in
Lights at
6:00pm,
Thu 19th May,
Open Channel

Steve's award winning films include Hope, Black Man's Houses, Harold, The Hillmen - A Soccer Fable, Least Said Soonest Mended and Welcome to Woomera. Steve taught documentary making at the Victorian College of the Arts Film & TV School from 1998 to 2009

Rachael Bongiorno



Speaking at
Multicultural
Arts
2:00pm,
Sat 21st May,
ACMI Cinemas

Rachael has eight years' experience in community broadcasting. She has worked for the National Ethnic and Multicultural Broadcasters Council (NEMBC), 3ZZZ, SBS Radio and SYN. She currently works for the NEMBC on programs and projects supporting the engagement of women, youth and new and emerging communities in community broadcasting. Rachael holds an Honours degree in Political Science and Migration Studies and a Diploma in Modern Languages from the University of Melbourne.

Tahir Cambis



Speaking at
Rights in
Lights at
6:00pm,
Thu 19th May,
Open Channel

With extensive experience in filmmaking, theatre, acting and writing, Tahir also co-directed the features; Exile In Sarajevo (Emmy Award), the controversial film, Anthem (Best Aust. Doc., International Doco Conference) and Angel Of The Wind. Following the compromising of filmmakers' independence by anti-terror laws and self-censorship, Tahir has switched from doco-filmmaking to drama.

Bindi Cole



Speaking at
Art and
Artefact
5:30pm,
Wed 18th May,
RMIT, Kaleide
Theatre

Bindi Cole is an award-winning artist of Australian Aboriginal, English and Jewish heritage. Bindi's work exposes the latent and unspoken power dynamics of Australian culture, revealing some uncomfortable truths about the fundamental disconnection between who we are - the communities and identities by which we shape our sense of self - and how the prevailing culture attempts to place and define us. In 2010, Bindi was named one of the Top 100 Most Influential people in Melbourne. She won the Victorian Indigenous Art Award in 2009.

Tim Norton



Speaking at
Progressive
Media,
2:00pm,
Sat 14th May,
ACMI Cinemas

Tim Norton is the Digital Campaigns Coordinator for Oxfam Australia. Having previously worked as media adviser to Australian Greens Senator Rachel Siewert, he has a passion for engagement and empowerment through digital and online technologies. Tim is also the Creative Director for A New Leaf Media, publishers of The Pun comedy magazine.

Genevieve Bailey



Speaking at
Doco3000 at
7:00pm,
Tue 17th May,
ACMI Cinemas

Doco3000 co-founder, Genevieve Bailey, also writes, directs, edit, shoots and produces drama, comedy, documentary films and music videos. Genevieve's films have screened internationally at festivals and have picked up over 25 awards to date. Her feature documentary, 'I Am Eleven', shot across 15 countries in 12 languages, will be released in 2011.

Carmela Baranowska



Speaking at
Rights in
Lights
6:00pm,
Thu 19th May,
Open Channel

Carmela Baranowska is Lecturer in Media at the Australian Catholic University. She is a Rory Peck and Walkley Award-winning filmmaker. She is currently completing a PhD at the University of Melbourne called 'The Gun and The Mirror' on human rights, conflict and media.

Andrew Garton



Speaking at
Progressive
Media
2:00pm,
Sat 14th May,
ACMI Cinemas

Prior to working with EngageMedia, Andrew was Program Director at Open Channel. Andrew has an MA in New Media Arts and has worked across the community media sector throughout Southeast Asia. He is an independent producer, musician and media artist. Currently artist-in-residence at Clifton Pugh's Dunmoochin, completing an open video documentary series, 'Sarawak Gone' and a performance installation, 'Tong Tana'.

Tim Watters



Speaking at
Progressive
Media
2:00pm,
Sat 14th May,
ACMI Cinemas

Fair Projects' vision is to provide not-for-profit organisations with professional quality services and products in media, marketing, fundraising and communications, enabling groups to access expert knowledge and experience in order to extend their causes.

Vessal Safaei



Speaking at
Rights in
Lights
6:00pm,
Thu 19th May,
Open Channel

A graduate of the Victorian College of the Arts, Vessal Safaei is an emerging documentary filmmaker with an interest for participatory story-telling. Her studies in communication and journalism, alongside her experience in community development, has inspired her to use creative filmmaking in hope of encouraging social dialogue.

Helen Sartin



Speaking at
Progressive
Media
2:00pm,
Sat 14th May,
ACMI Cinemas

Helen is the networker for Plug In TV and through the ethics of Plug In TV aspires to elicit stories from communities relating to human rights, environmental and social justice. Interested in how filmmaking and community development can be wedded to empower communities to voice their concerns, Helen has produced documentaries on issues of migration, identity and sense of belonging.

Dr Helen Szoke



Speaking at
Resolution and
Rights
1:00pm,
Sun 15th May,
ACMI Cinemas

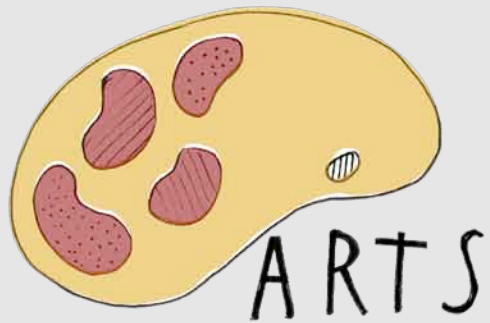
Dr Helen Szoke is the Victorian Equal Opportunity & Human Rights Commissioner, and was previously the Commission's CEO and Chief Conciliator. Currently a Director of the Adult Migrant Education Services, and a Board Member of Multicultural Arts Victoria, she has previously held positions relating to management, community development, organisational development and regulation in the education and health sectors.

Jeff Daniels



Speaking at
Doco300
7:00pm,
Tue 17th May
ACMI Cinemas

Jeff is an award-winning filmmaker whose feature documentary about China's oppressed Muslim minority, 'The 10 Conditions of Love,' made international headlines (NYTimes, WSJ, Guardian). Jeff has also written and directed a number of short documentary films covering topics from Jewish-American identity in Holocaust films to Gaelic football culture in the Bronx. He is currently filming a feature documentary on Jewish terrorism and anti-Semitism in France and the United States.



CREATE THE EXAMPLE

Curators



Brooke Tia Silcox

A graduate of Fine Arts, Communication and Cultural Studies majoring in Performing Arts (Curtin University, Oxford Brookes (UK)) and currently Post-Graduate Law (Melbourne University), Brooke has exhibited as an artist in Perth, Oxford, London and Melbourne. Brooke also works in the Art Department of the Film, TV and Theatre industry.

Joanna Gould

Recently, Joanna's pursuits have turned toward volunteering her time to organisations that believe that art can be more than just for art's sake. This has included working for the Perth Institute of Contemporary Arts, Utopian Slumps and Gertrude Street Projection Festival. Academically, she has an Honours in Contemporary Exhibition Practice (UWA) and a Postgraduate Masters of Art Curatorship (Melbourne University).



'Big Hair', 2009

Curatorial Statement

Create the Example asks artists to think beyond pure objectification of human rights issues to solutions and ideals that lead the way. Human rights problems can seem overwhelming and leave us feeling unable to respond. In curating this exhibition, we recognise that art is not a solution. It can, however, pave the way for engagement and pertinently, motivation.

The artists in this exhibition create examples. These examples consider the human condition to be universal and interconnected.

The works directly and constructively impact people confronted with human rights issues. They encourage progressive, sustainable and alternative thinking

about the current state of humanity and its influences, whether environmental or political. The artists we feature find optimism in their own struggles, whether personal or artistic. We hope, through these examples, to engage the viewer and encourage the creation of their own examples in the struggle for a just world.

No Vacancy

Opens 6:00pm, Thu 12th May
Gallery Hours: 11 - 5pm (Tues - Sun),
12 May - 22 May
No Vacancy, QV Building



'Introducing Kokop Village: Legends Papua New Guinea', 2009.

Aleixa Germain

Aleixa travelled to the Kokop Village in Papua New Guinea, where she took her love of art to the Kentagi Tribe. Mutual learning and love abound in this intimate, documented journey. Aleixa hoped that by organising cultural events, the tribe's younger generation would feel inspired in their future to question their government and accomplish social and political development.



'Label Land' photo series, 2009.

Ash Keating

Ash's site-specific art projects are informed by ecological issues, including mass consumption,

recycling and conservation. His work considers the relationship between human rights and our treatment of the environment. Ash encourages positive, sustainable and alternative thinking to recognise how the actions of individuals may not seem extravagant in their own right but when multiplied, create devastating effects.



'Sunshine and Lollipops', 2010.

Ben Mckeown

Article 25 of the Universal Declaration of Human Rights is the Right to Adequate Living Standards. Ben's work explores this right and a typically Australian suburban landscape feature, the house. Home ownership 'is' the great Australian Dream. A dream that when lived comes at a cost to others, raising questions of ownership, affordability and suburban segregation.



'Family', 2010.

Caitlin Rigby

Caitlin's work is driven by a sense of community, connection and equality between human beings. She creates a peaceful co-existence in each work, exploring these themes through colour, shape and line. Working mostly with acrylic and watercolour, her fluent line-work and subtle colours create intertwined characters, signifying fleeting moments of human connection.



Candlelight Protestal (video still), 2009.

Dong Woo Kang

Seoul, 2008. Approximately one million people participate in a peaceful protest against government policies. The Lee Government's suppression through police brutality and media censorship meant the 'protestal' fell to pieces, and any evidence of the event was removed, banned

from reaching the world media. Dong Woo's understanding of the nature of Korean politics led him to gather more information, the result of which is this work.



'Pop - Art' Performance Shot, 2009.

Inter Collective

Inter Collective is the collaborative practice of Anna Cocks, Claire Krouzecky and Laura Hindmarsh. Their work aims to disrupt the standard ways of classifying and identifying people, a process that can often lead to discrimination against particular qualities such as age, race or sex. Inter Collective represents their desire to celebrate the more obscure, quirky, or mundane features of people.



'Through my Eyes - Faranas' (video still), 2010.

Jacob Simkin

In 2008 he came across Skateistan; the world's and Afghanistan's first co-educational skateboarding school that engages displaced youth. Jacob voluntarily assisted the students in voicing their concerns and building their leadership skills. This work looks at both Jacob's work in documenting five student's struggles and triumphs, and the students' photographic work developed during their time with Jacob.



'Okara', 2009.

Minela Krupic

Minela was born in Bosnia, migrated to Germany in 1992 and moved to Australia in 1997. She includes Australian symbols & icons in her work, while at the

same time maintaining the influence of her European heritage. Eastern themes and fairy-tale surroundings display an inextricable connection to symbols and ideas that originate from Minela's formative years as a girl in Eastern Europe.



'Potential Wedding Album-Claire and Flik', 2010.

The Potential Wedding Album

There are many couples who share the good, the bad and the trivialities of life in Australia. *The Potential Wedding Album* uses photos and stories of same-sex couples and messages from their supporters to highlight the beauty and diversity of couples denied the option to be married in Australia.



Install shot Sensory Overload, 2010.

Projector Obscura

A mixed bag of illustrators, animators, programmers and musicians, Projector Obscura thrive on dynamic collaborations that result in unique and immersive projects. This time based projection explores collectiveness, community and collaboration to show how change is achieved when many work towards a common, unified aspiration.



'I'm Not a Terrorist', 2011.

Van Thanh Rudd

An advocate of revolutionary thought and action, Van has created a dual work that addresses the suspicious treatment of Wikileaks' Julian Assange and the Egyptian Revolution. Arguing for transparency, change, education and democracy, Van envisages a world without room for conspiracy.



'Someday we will get it together, someday we will get it undone', 2010

Someday we will get it together, someday we will get it undone

This project was developed between architects, social workers, artists, curators and occupants. It involved creating sustainable housing to benefit the slum dwellers of Bangkok's outskirts. The goal was to enrich inhabitants' lives by utilising their existing intelligence and ingenuity in their self-built architecture.



'Kintore Sports Weekend', 2010.

William MacKinnon

William is artist-in-residence at Mangkaja Arts in Fitzroy Crossing and field officer for Papunya Tula artists, servicing the Kintore (NT) and Kiwikurra (WA) communities. His latest body of work exposes a raw, honest and intensely personal account of contemporary community life and bears witness to a hybrid mixture of old and new world cultures.

Casey Jenkins

Melbourne 3000's 3000 crafted hearts represent both Melbourne's postcode and the 3000 children living in and out of institutional and foster home care in Victoria. To address this local concern, Casey proposes the advancing of gay and lesbian adoption rights that may allow for their adoption into loving homes.

Guerilla Art Install Shot, 2010



Performance shot, 2010

Domenico de Clario

Domenico's work subverts the distinction between private and public spaces. His blindfolded performance cycle and offering of private and personal narrative acknowledge parallels between homelessness, disability and corresponding rights to occupy the public space of the street. Performance times Saturday the 7th 14th and 21st at dawn and dusk. View www.hraff.org.au for more details.

RMIT

Kaleide Theatre Window Displays
Gallery Hours: 6 - 9pm, 2 - 27th May



In this exhibition, HRAFF has collaborated with RMIT for contributions of space, volunteers and artists for exhibition. View the HRAFF website for more details about participating artists and volunteers leading up to the openings.

PLATFORM ART SPACE

Opens 6:00pm, Fri 6th May
Gallery Hours: 6 - 9pm,
2nd - 27th May



'Coffee on Paper', 2010.

Ahmed and Tofighian

In 2010, Dr. Safdar Ahmed and Dr. Omid Tofighian collaborated to initiate art classes in the Villawood (NSW) and Broadmeadows (VIC) Immigration Detention Centres. Discovering talent within these centres, they offered to develop works by returning weekly with art supplies and dedicating personal time to teaching the refugees additional skills and techniques.



'Patterns/Gestures', 2008.

Amelia Johannes

Amelia has transcribed recorded sound documents of memories, stories, recipes and experiences about South Africa, Apartheid and migration from family matriarchs residing in Melbourne. In this art piece, the disparate vernaculars of Afrikaans and English are paired with found family imagery to create an experience of the artist's displaced identity and the coming-to-terms with such dislocation.



'Get Lost Find Something', 2010.

Darren Henderson

Animals have many human-like qualities. Darren's motif, the owl, is similarly anthropomorphic and distinctly individual, able to express the infinite shades and subtleties of emotion. It is the owl through which Darren interprets recent events such as the uprising for democracy in Egypt. His work draws further parallels with Egypt and its mythology through its embodiment in a pyramid.



'Cargo', 2008, video stills

Evangelos Sakaris

Evangelos' art practice centres on transubstantiation, an exploration of identity as defined by an asymmetry between a thing and itself. Evangelos' videowork looks at these issues through images of transnational cargo ships and universal human phobias - including thalassophobia and xenophobia - faced by both the guests to a new land and their hosts.



Untitled (lino Cut), 2009.

Juan Chacolier

Juan is a Colombian artist who, using honest drawings and an often humorous personal voice, depicts the personalities in characters found on Melbourne's streets. Though social, economic and cultural status may change between the anonymous persons depicted in Juan's work, these changes reveal themselves to be similarly experienced.



'Architectures', 2011.

Michelle Sakaris

Michelle's practice often follows the logics of displacement, transposition and re-enactment. Of particular interest is the function of ritual as a means for recapturing wholeness in displaced and disintegrating communities. *Architectures* critiques formalised religion and ritual practice, placing emphasis on systems of belief, attitudes towards death and the migrant experience.

KINFOLK CAFÉ

**Café Hours: 7am – 3pm,
3rd – 27th May**
**Ondru Performance:
7:30pm 20th May**

Kinfolk is the perfect place to begin or end your festival viewing. It is a not-for-profit café which commenced in 2010 with a simple idea: eat-locally, help-globally. A social enterprise where staff volunteer their time, it uses sustainable and ethically-sourced produce, redirecting all profits toward charities assisting disadvantaged communities.



'Suburban Refuge', 2010.

Suburban Refuge

Dinalie Dabarera and Liz Broekhuysen create handcrafted vessels, each containing an individual story of a person who has found refuge in the Australian community, thereby focusing on refugees as a human rather than political issue. Kinfolk is the

beginning point for these boats. Visitors are encouraged to invite these refugee boats home, making a place for them there.



'Ondru logo', 2010

Ondru

Ondru, a Tamil word from its founder's Sri Lankan war torn heritage means 'n. one, equality; v. become one with; unifying diversity'. In this performance, the journey of asylum and the question of identity are reflected in a mirror of one's silent mind. Performed by Kathleen Gonzalez.



Aaron Billings, 'World I Want to Wake Up To', 2011.

World I Want to Wake Up To

5:30pm, May 16th
Federation Square

Imagine a world where human rights are respected, the environment is protected and war is just raw spelt backwards. There are a million ways in which the world could change ... what kind of world would you like to wake up to?

Earlier this year, HRAFF in collaboration with ABC Pool posed this question to artists from Australia and around the world. The results were surprising, challenging and inspiring ... together, they created a collective vision for a new world.

For a peek at this "World," come along to the launch at Melbourne's Fed Square Big Screen, where a video art work of the best entries will screen.

Universal Declaration of Human Rights International Print Portfolio

12th - 29th May
Mornington Peninsula Library
Presented by Mornington Peninsula Shire

A project of Artists for the Human Rights Trust

Fifty years after the Universal Declaration of Human Rights was first passed by the United Nations, to mark the occasion in 1999, the Durban Art Gallery commissioned 33 international artists to contribute to the creation of a print portfolio and exhibition. Each artist selected an article of the Declaration to interpret. Of particular significance was the collaborative linocut, *Journey and Destinations*, by indigenous artist and Young Citizen of the Year, Benjamin Malcolm- McKeown and Melbourne-based artist William Kelly.

McKeown's heritage is of the Wirangu language group in South Australia while Kelly is of European ancestry. The artists intent was to produce a collaborative piece which could be a compelling symbol for the message of reconciliation.

Artists from a number of different countries and diverse cultural backgrounds, have used printmaking to examine the values pertaining to human rights in their countries. This collection of prints reflect an understanding of the values that are fundamental to human existence, relevant not only to one country but to the international community at large.

The collection is cared for by the Mornington Peninsula Regional Gallery for the Shire.



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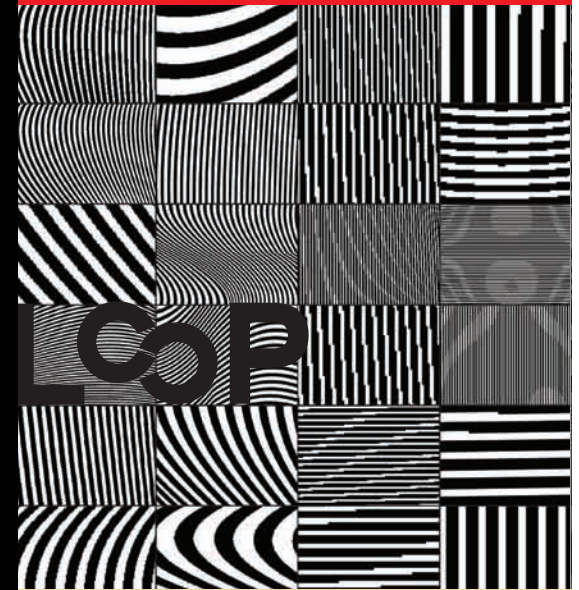
The first 100 Friend, Supporter, Benefactor and Visionary donors will have the option to be acknowledged by name on the 2012 HRAFF website and program. You will also be the first to have the chance to purchase tickets and receive invitations to our Opening, Closing, Gala and other special events and will have the Festival program posted out the day of its release.

See
www.hraff.org.au/supportus
for more details.

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HRAFF EDUCATION AND OUTREACH PROGRAM

HRAFF's Education and Outreach Program offers an assortment of resources for schools, community groups, government and corporate bodies.

The fundamental goal of the Program is to provide engaging and entertaining education about relevant social and environmental issues from both local and international perspectives. Our aim is to make the Program accessible and affordable to everyone.

We offer a diverse range of films, lesson plans, activities, speakers and educational resources. The program can be delivered with a facilitator from HRAFF, or resources can be provided to teachers so they can run the session themselves.

For further information, please contact our Education and Outreach Program Manager Rebecca Icely at education@hraff.org.au
Photo: John Smith

Image: 'Ajak Kwai' in *You'd Sing Too* by Sian Darling



TICKETING, VENUES & ACCESSIBILITY

HRAFF HAS BEEN EXEMPTED FROM CLASSIFICATION BY THE CLASSIFICATION BOARD. THE FILMS IN THE FESTIVAL ARE RESTRICTED TO PEOPLE OVER 18 YEARS OF AGE.

TICKET PRICES

SINGLE	\$17FULL / \$13CONC. (including ACMI, Rancho Notorious and Australian Shorts)
OPENING & CLOSING	\$25FULL / \$20CONC. (includes drinks and nibbles prior to film)
RED HOT SHORTS	\$12FULL / \$10CONC.
BLOW-UP CINEMA	\$17FULL / \$15CONC.
ACMI FESTIVAL PASS	\$120FULL / \$100CONC.
ACMI MINI PASS	\$60FULL / \$50CONC. (Entitles you to see 5 films at ACMI)
RHYTHM & RIGHTS	\$10FULL / \$7CONC.
ASRC THEATRE EVENT	\$40FULL / \$30CONC.
FORUMS	FREE (online reservation necessary)
ART EXHIBITIONS	FREE <i>Concession rates apply to students, pensioners, seniors, health care cardholders and companion cardholders. Companion cardholders enable carers to enter for free.</i>

BOOKINGS

ONLINE	Tickets can be purchased online at www.hraff.org.au
IN PERSON	ACMI film sessions can be purchased from the ACMI Tickets and Information Desk from 10am – 6pm daily (later during the festival). Other event and film tickets can be purchased from the Box Offices at Capitol Theatre, The Esplanade Hotel, Rancho Notorious and Abbotsford Convent immediately prior to the event or screening.
ACMI FESTIVAL / MINI PASSES	Can only be purchased in person at the ACMI Tickets & Information Desk. Please be prepared with the sessions you would like to attend at the time the pass is purchased. Choose carefully as there are no refunds, exchanges or session changes. Passes are for ACMI film sessions only. Special screenings including Red Hot Shorts, Blow-Up Cinema, Australian Shorts, Opening, Closing and Rancho Notorious are excluded. Only 50 of each pass are available so get in early to avoid disappointment.

For ticketing enquiries please email ticketing@hraff.org.au or phone (03) 9639 1121.

VENUES & ADDRESSES

CAPITOL THEATRE
113 Swanston St
Melbourne VIC 3000

ACMI, AUSTRALIAN CENTRE FOR THE MOVING IMAGE
Melbourne

FEDERATION SQUARE
Cnr Swanston & Flinders St
Melbourne VIC 3000

NO VACANCY GALLERY
34 – 40 Jane Bell Lane, QV Building
Melbourne VIC 3000

PLATFORM ART SPACE
Campbell Arcade, Flinders St Station Underpass
Melbourne VIC 3000

KINFOLK CAFÉ
675 Bourke St
Melbourne VIC 3000

RANCHO NOTORIOUS
Upstairs at 1000 Pound Bend
361 Little Lonsdale St
Melbourne VIC 3000

ABBOTSFORD CONVENT
1 St Heliers St
Abbotsford VIC 3067

OPEN CHANNEL
4 North Wharf Rd
Docklands VIC 3008

RMIT KALEIDE THEATRE
360 Swanston St
Melbourne VIC 3000

THE ESPLANADE HOTEL
11 The Esplanade
St Kilda VIC 3182

ST MARTINS ARTS CENTRE
44 St Martins Lane
South Yarra VIC 3141

RED VIOLIN
1/231 -233 Bourke St
Melbourne VIC 3000

MORNINGTON PENINSULA LIBRARY
Vancouver St
Mornington VIC 3931

For information on public transport, parking and maps see www.hraff.org.au.

ACCESSIBILITY

Companion cards free and carers on concession.

Capitol Theatre, ACMI, Open Channel, No Vacancy, Mornington Library, State Library, Platform Art Space and St Martin's Theatre are wheelchair accessible.

Abbotsford Convent, RMIT Kaleide Theatre and The Espy offer partial access for wheelchairs.

Please note that Red Violin and Rancho Notorious are NOT wheelchair accessible.

Please call HRAFF on (03) 9639 1121 if you have any specific accessibility requirements, or contact the appropriate venue.



HRAFF is taking place in cities all around Australia! Visit www.hraff.org.au for information on programs from around the country.

ALICE SPRINGS

May 27 - 29, 2011
Olive Pink Botanical Gardens,
Cnr. Tuncks Rd & Barrett Drv.

CANBERRA

May 26 - 29, 2011
National Film and Sound Archive,
McCoy Circuit, Canberra

SYDNEY

June 3 - 5, 2011
Dendy Cinemas, 261 King St,
Newtown, Sydney

BYRON BAY

June 3 - 5, 2011
Dendy Cinemas, 108 Johnson St,
Byron Bay

BRISBANE

June 3 - 4, 2011
Dendy Cinemas,
Portside Wharf,
Remora Rd, Brisbane

ADELAIDE

June 10 - 12, 2011
Mercury Cinema, 13 Morphett St,
Adelaide

PERTH

June 10 - 12, 2011
Luna Cinema Paradiso, 164 James St,
Northbridge, Perth

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ALICE SPRINGS - MAY 27 - 29
CANBERRA - MAY 26 - 29
SYDNEY - JUNE 3 - 5
BYRON BAY - JUNE 3 - 5
BRISBANE - JUNE 3 - 4
ADELAIDE - JUNE 10 - 12
PERTH - JUNE 10 - 12

